LH5
M30

JANUARY 25, 2001 [53.20]

Martlet

Father Frappuccino preaches anti-logo

page 12

All sins are a form of shopping!

That utopian jolt at the point of purchase when the product smiles at us - we are actually walking at that moment into the LAKE OF FIRE.

Don't you feel the fire?

photo by jessica gin-jade chan

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Vikes basketball men defeat Sask. Huskies
page 17

photo by Richard Warrington

A view of the campus at night...

Campaign busts thermometer

by Kevin Groves

Not every thermometer in the Capital Region District has been falling this winter.

As of Jan. 17, the combined efforts of UVic staff and students brought the campus' United Way contribution to $102,114 – enough to send the large red thermometer outside the University Centre past its maximum readable level. UVic's United Way chair Janice Bennet says the campus' collective donation represents a significant contribution to this year's $43.5 million target, lauding "the commitment from a hard working committee " behind the scenes.

United Way of Greater Victoria is a non-profit organization that raises and distributes funds and provides non-financial support services to 41 health and social service agencies in the Capital Regional District, from Sooke to Sidney to the Gulf Islands. Among those organizations supported by United Way include AIDS Vancouver Island, Capital Mental Health Association, Child Abuse Prevention and Counseling, and YM/YWCA.

One in three people in the Greater Victoria area use the services of a United Way agency, from young children to elderly shut-ins, from families in crisis to people living with illnesses or disabilities.

Formally involved in United Way fundraisers since the mid-1980s, UVic has generated over $494,000 for the organization in the last five years. The campus has a formal organizing committee of 11 members, and 40 volunteers in various departments.

One such department is the school of nursing, which organized a raffle last December for its Healthy Living and Wellness Christmas Stocking.

"I was happy to take on the task of organizing our fundraiser," says Pat Blonde, administrative officer for the school of nursing. "We decided our project should reflect who we are, as well as our nursing curriculum, which educates nurses in an ethic of caring."

The nursing faculties at UVic and Langara College collectively donated a variety of items to the stocking including books on stress, vitamins and wind chimes. The stocking was then raffled off at $1 per ticket, with over 200 tickets sold.

For more information on how to get involved in United Way fundraising on campus, contact Janice Bennett, Chair, United Way of Greater Victoria UVic Campaign, at 250-721-7036 or yymb7036@uvvm.uvic.ca.

Governess of Eros on her way to campus

Sunday Night Sex Show host shares wisdom on Jan. 30

by Leanne Dmyterko

photo provided

The Governess of Eros, Sue Johanson, Canada's very own Dr. Ruth and host of the popular *Sunday Night Sex Show*, makes her comeback to the UVic campus community Jan. 30.

For the second time in two years, the Toronto native was invited by the student's society to Victoria to talk to UVic students about the subject first and foremost on many of our minds.

"Many first-year students first experiment with sex when they come to university," says Kari Worton, director of academics for the University of Victoria Students' Society. "They have lots of questions that need to be answered. Especially at UVic, we've had some recent problems with sexual assaults on campus, and we have to let students know that it's okay to be comfortable with what they're doing."

Johanson's appearance in the SUB's Michéle Pujol room last year drew a crowd of some 800 students eager for a little titillation from the most well-known sex therapist in the country. Registered nurse Sue Johanson confronts everything from the fine art of a ménage à trois to genital piercing. What may be humorous to some and downright frightening to others is the fact that Johanson herself is, without exaggerating too much, a cross between your grandmother and your high-school principal.

Some students question Johanson's legitimacy in her field. "Why do we need to talk sex with a pithy radio talk show?" asks Dimitria Palagos, a fourth-year humanities student. "Certainly we can generate a more compelling discussion on sex from someone who represents a more subversive point of view."

While Palagos couldn't offer an alternative, she said Canadians have a wide range of sexual afficionados to choose from within the academy and the art world. "Even a performance artist like Lydia Lunch would poke the stale ashes a bit better than Johanson."

Regardless, Johanson is on her way.

With her straight-forward attitude and non-judgmental approach, Johanson likes to dissect a wide variety of topics in an informative and non-embarrassing manner. Her wide range of knowledge and extensive education is proof that she knows what she's talking about.

The founder of the first birth-control clinic in a North American high school, she has taught "Sex and Sexuality" in schools since 1974. For the past sixteen years, Johanson has hosted *Sex with Sue*, a call-in radio show on a Toronto rock station. Her *Sunday Night Sex Show* is known for its humor and wit all over the country since its launch in 1995.

Johanson studied at the University of Toronto, the University of Michigan and the Toronto Institute of Human Relations.

The more timid students among us will be happy to know that Johanson's question-and-answer period is nothing like a junior-high health class where you raise your hand and face ridicule. Much like her television show where callers identities are kept secret, her appearance at UVic will keep curious students nameless. Before the two-hour program begins, anyone can write down the question plaguing their thoughts, and drop it in the "box of anonymous sex questions."

Worton says anonymity is essential to get students asking what is really on their mind. "This way you're not pin-pointed in a group of your peers."

So what's been puzzling you? No question is too strange or naive for Johanson. From STDs and nymphomaniacs, to masturbation, pleasing your partner or livening up your sex-life, Johanson would be more than happy to tell you all she knows.

Sue Johanson will be speaking in the SUB's Michéle Pujol Room Jan. 30 at 7 p.m. Admission is free.

Hate the paper? Love it? Want to get involved?
Come to our weekly critiques. Thursdays, 2:30 p.m. SUB Boii.

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Canada

UVic considers $20,000 e-commerce master's program

Senate committee tables proposal from business and engineering faculties

by Ben Isitt

If a proposal put together by the faculties of business and engineering comes to fruition, the University of Victoria will begin offering a new $20,000 master's program in e-commerce by May 2002. The catch? The proposed program will be run on a cost-recovery basis, possibly in violation of the province's tuition-fee freeze.

At a Jan.17 meeting of the Senate Committee on Planning, a subcommittee of the body that oversees academic decisions at UVic, a 25-page letter of intent was received outlining the new degree program. After an hour-long discussion, the committee decided to table the motion and return the proposal to the business and engineering faculties.

"This program is being proposed on a cost-recovery basis with tuition fees that are commensurate with fees charged for similar programs at other institutions," the letter stated, alongside descriptions of various programs.

McMaster's University in Hamilton, Ont. – where tuition fees have been allowed to soar under Mike Harris' Conservative government – charges $9,720 per year for a two-year master's of business administration program with an e-commerce specialization. The University of New Brunswick grants the same degree over one year for $21,000.

South of the border, a two-year MBA with an e-commerce specialization costs $28,116 per year at the University of Pennsylvania. At the Massachusetts Institute of Technology in Boston, annual tuition fees for the program total $28,200.

"It's clear from the letter of intent that this is not geared toward the average student," said Jonas Gifford, a student senator who sits on the planning committee. "It's meant for someone who's already working in the industry to get more education for a management position." The proposal includes two years of work experience as a prerequisite for the program.

Gifford, who also serves as a student society director-at-large, is quick to point out that the idea behind the program may be sound.

"I think the program itself is an interesting concept. Formal education in electronic commerce is an important thing." His criticism centres around the high fees and whether the program meets the content requirement for a master's degree.

"We have a tuition freeze act," Gifford said. "Students strongly support it because it keeps financial barriers to education minimal."

The Provincial Tuition Fee Freeze Act, which is working its way through the B.C. legislature, states that, "The tuition fee charged by a post-secondary institution for a new program must not exceed the tuition fee charged by the institution for similar existing programs." A legal opinion received by the UVSS found that "the proposed master's of science program is similar to other master's programs offered at the University of Victoria."

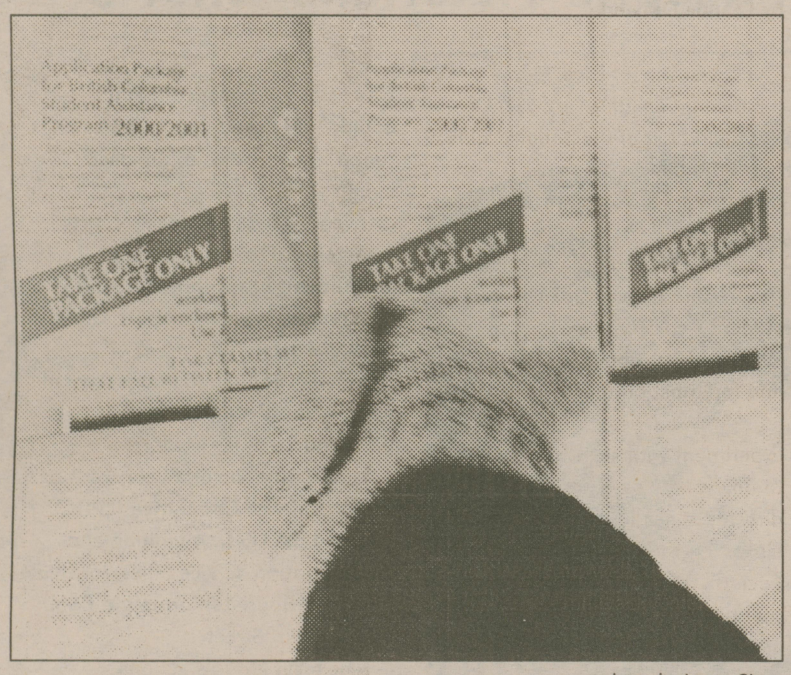


photo by Janos Sitar

Students may want to reach for those student loan application forms now that UVic is considering a cost-recovery master's program.

What does this mean for UVic students?

"The free structure is clearly illegal," Gifford says. "I think it changes the character of the institution to sort of a job-training institute for people who have a corporate interest, and for people who have money."

Perhaps more important than the legal questions raised by the tuition freeze are larger philosophical questions over the accessibility of education and the removal of financial barriers to participation, Gifford says.

But Bruce Kilpatrick, director of communication at UVic, says the proposed program is still in its infancy and subject to review.

"This is at a very preliminary stage," Kilpatrick told *the Martlet*. "No decision has been made... If something like this proceeds there are lots of opportunities for input and comment."

Even if the senate committee approves the letter of intent, Kilpatrick says the university would need to send the idea to the Ministry of Advanced Education. A formal proposal would then be produced by the faculties for approval by the senate, the board of governors, and ultimately, the province.

"If it were to be offered, it would not affect the funding of existing programs," Kilpatrick insists.

The proposed master's of science in e-commerce has many important backers. Attached to the letter of intent received by the 15-member senate committee were five letters endorsing the formation of the program. The Greater Victoria Chamber of Commerce, IBM Canada, and TD Market Site are among the project's proponents.

"I think it changes the character of the institution to sort of a job-training institute for people who have a corporate interest, and for people who have money."

Jonas Gifford, student senator

The deans of business, engineering, and graduate studies answered questions at the Jan.17 meeting. The planning committee ultimately decided it needed more information before arriving at a decision.

"The consensus of the committee was not to approve the proposal in its current form without more information," Gifford said. He refused to divulge the contents of the discussion or the position taken by various committee members.

The faculties involved can now either change the original proposal or provide information justifying the fee structure and proving the program meets the content requirements for a master's degree.

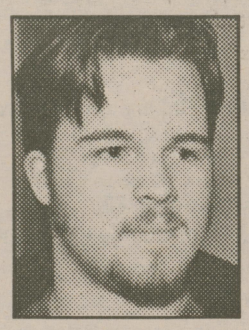
The senate committee on planning consists of two student representatives, six members of faculty, and several university administrators, including the president and the vice-presidents of academics and research.

The issue of the proposed master's program will be revisited at the committee's next meeting, slated for Feb. 14 in the Business and Economics Building board room, BEC 402.

on the spot

Why do you think the UVSS is bringing Sue Johansen to UVic?

by Richard Warrington & Carmel Ecker

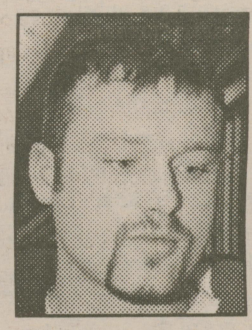


Ryan Rutley
1st year social sciences

Pure entertainment. I think entertainment is the main factor of Sue Johansen's appeal... I'm hoping..

Abby Riddell
2nd year fine arts

It's to educate the kids. Education and entertainment.



Byron Coleman
3rd year psychology

I think she's interesting. She's an interesting person to talk to about sex. I like sex. I watch that show..

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Clemency denied for American political prisoner

Leonard Peltier to remain in jail despite Victorians' efforts

by Jason Gondziola

Twenty Victoria residents occupied the Government St. office of US Immigration last week, demanding Leonard Peltier's freedom.

For 25 years activists have campaigned for the release of the aboriginal man imprisoned for the murder of two FBI agents. Despite enormous support for Peltier, former US President Bill Clinton left office Jan. 20 without granting him executive clemency.

"It was so deeply disheartening," said local activist Leanne Drumheller, a member of the Victoria Leonard Peltier Defense Committee for a year and a half. "I really thought that he would get clemency."

The Peltier's plight has attracted attention from musicians, actors, Nobel Laureates, labour unions, political organizations and indigenous peoples from around the world. Rage Against the Machine, Robert Redford, Nelson Mandela, the European Congress, the Canadian Labour Congress, and the Union of British Columbia Indian Chiefs are some of his many supporters.

"Leonard Peltier is symbolic of a much larger issue," said Jason Miller, one of the people involved in the demonstration, a sentiment echoed by fellow activist Andre Bueno, who commented that the struggle to free Peltier "represents not only the indigenous troubles in North America, but all over the world."

Facts surrounding the case are disputed. Two FBI agents were killed in a shootout at the Pine Ridge Indian Reservation in South Dakota on June 26, 1975.

Pine Ridge was a hot bed of political activity at the time, home to many members of the American Indian Movement (AIM). Federal agents regularly policed the area.

FBI Agents Jack Coler and Ron Williams entered the Jumping Bull Ranch, private property where a large number of AIM members, including Peltier, were camped. They sought to arrest a youth living among the campers. A gunfight erupted between the FBI agents and 30 people camped on the property. Both agents and a local youth named Joe Stuntz were killed.

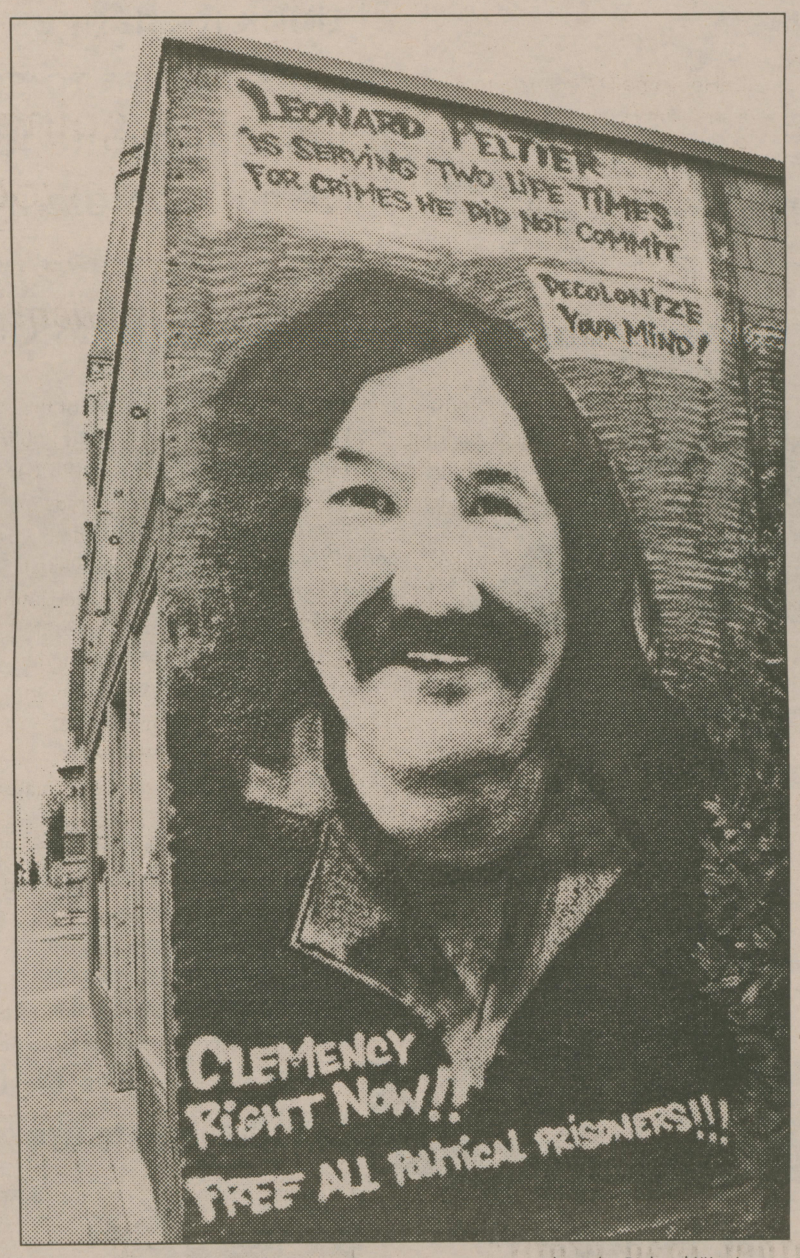

photo by Richard Warrington

This mural of Leonard Peltier adorns the Wildfire Bakery on Quadra Street.

The government responded with an intense investigation. Of the four Native Americans indicted for the murders, two were found not guilty for reasons of self-defense. Charges against the third defendant, Jimmy Eagle, were dropped after he agreed to cooperate with the authorities so that, in the words of an FBI memorandum, "the full weight of the Federal Government could be directed against Leonard Peltier."

Leonard Peltier was convicted on two counts of murder, but the US government later admitted they couldn't be certain who killed the FBI agents. The conviction rested on proving that Peltier killed the agents at close range with an AR-15 assault rifle, but an FBI firearms expert reported that the weapon in question was so badly damaged that it couldn't be linked with bullet casings found in the bodies of the dead agents.

Even so, federal appeals courts have refused to hear the case. The government has withheld 11,000 documents, in whole or part, citing "national security."

Peltier's continued imprisonment has mobilized support from all over the world.

In B.C., the Victoria Leonard Peltier Defence Committee (LPDC) picketed the US Immigration and Naturalization service office, located below the Tourist Information Booth at 812 Wharf Street.

The local group's actions coincided with a Native Youth Movement march through Vancouver, in which representatives of the Union of British Columbia Indian Chiefs participated. The march ended at the Peace Arch at the Blaine, Wash. border crossing, where the demonstrators remained for four days in protest of Peltier's imprisonment.

Once the media arrived at the Jan. 17 Victoria demonstration, the activists moved their protest inside the office of US Immigration. The group demanded that immigration officers fax a letter to President Clinton at the White House. Larry Wartels, active in the cause for over four years, says the officers were cooperative for the most part. "We tried to cooperate with them. We didn't want to aggravate their regular work routine."

Two hours after the demonstration began, the group of 20 protesters had their demands met. The letter was faxed to the White House via the American Consulate in Vancouver.

"Clinton has specifically said that he would decide on Leonard's case by January 20," said Wartels. The group hoped that their action, along with thousands of letters, petitions, and requests, would result in executive clemency for Peltier.

But when Clinton announced dozens of pardons the morning he left the White House, Leonard Peltier's name was not on the list.

Some suggest this may be due to pressure from the FBI and other governmental agencies to uphold the conviction. Groups like the "No Parole Peltier" group, based out of Cincinnati, see Peltier as a "cop-killer" and a murderer, and lobby intensively to ensure that Peltier is not granted clemency.

> It was so deeply disheartening. I really thought that he would get clemency.
> *Leanne Drumheller, Victoria Leonard Peltier Defence Committee*

Peltier supporters fear the Bush administration may be unresponsive to their cause. But they refuse to give up.

New strategies are being considered by activists involved in the campaign to free Peltier. For Larry Wartels, "the next step is a truth commission," essentially a non-biased group of people selected to thoroughly investigate the facts of the case and present their findings in a public forum. A similar tactic was used with success in South Africa.

Drumheller says activists must use stronger tactics and become "more militant." She thinks that this case must get "more and more in the public eye" and that "a massive public outcry needs to be heard far and wide."

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Science Venture is a student run, charitable, dynamic, educational organization that stimulates an appreciation for science, engineering and technology in children, educators, and parents. This goal is met through elementary school workshops, traveling workshops, summer science camps, teacher's workshops, a girls' science club and community events.

Science Venture will be hiring an enthusiastic, creative, and mature team of instructors to deliver these programs during the 2001 summer. The application forms for both the 4 months and 2 months positions are available at the Science Venture office as well as at the Employment Center. For more information and for a detailed job description check the UVic Work Link web page or contact the Science Venture office.

Contact Name: Zuzana Gajdosik, Program Director
Office: ELW A118
Phone: 721-8661
Email: sventure@engr.uvic.ca

Universities may sign online deal with Thomson Corp.

by Jaime Kirzner-Roberts

MONTREAL (CUP) – Multi-media giant Thomson Corporation may soon market courses online for 18 universities worldwide, including McGill University, the University of Toronto and the University of British Columbia.

Thomson is close to signing a deal with Universitas 21 – a consortium of universities that have banded together to forge links with the private sector.

If the deal is accepted, Thomson will market a new line of web-based university courses. In return for the use of their names, universities will receive royalties on all profits Thomson makes from the initiative.

"We are in the midst of looking at the material and trying to make a decision," said Bernard Shapiro, principal of McGill University. He expects a decision to be made in the coming weeks.

However, Jim Turk, executive director of the Canadian Association of University Teachers, said his organization is worried a deal with Thomson paves the way for an increasingly corporate and low-quality education system.

"Universities like McGill are moving towards a corporate model, where education becomes a commodity which can be sold," he said. "You can also see that jurisdiction is being given to private corporations that don't really have any stake or experience in undertaking the vital role of providing public education."

But according to University of Melbourne professor and Universitas 21 chair Chris Robinson, the consortium has seized on a major marketing opportunity.

"Universities are getting less and less from the public purse and need more revenue to keep up the quality of what they do," he said.

Robinson believes that demand for online education will quadruple worldwide over the next 10 years due to globalization and the new "knowledge-based economy." If existing educational institutions want to maintain their quality in the face of cutbacks, he says, they must strive to meet the rising demand by signing on to initiatives like the one proposed with Thomson.

While Robinson would not comment on the exact amount universities like McGill could receive if they sign on to the deal, he said that the deal "has the potential to be a significant source of revenue."

But Turk thinks that this sort of attitude is a dangerous one.

"When Universitas 21 courses go online, what assurances are there for quality?" he asked. "What assurances are there that universities will actually be writing the course material, rather than just lending their names? What happens when curriculum doesn't fit into the vision of Thomson Corp.?"

City Hall takes on Fernwood radicals

Citizens resist closure of Fernwood Community Association

by Ben Isitt

Victoria's main organizing centre may be shut down after a report from municipal staff recommending the city fund only one community centre in Fernwood, and sell off the Fernwood Community Association building at 1923 Fernwood.

While the nearby Fernwood Community Centre offers a variety of important programs, the FCA serves as an organizing hub for non-profit groups such as the Pacific People's Partnership and VIDEA, and the more radical International Socialists (IS) and Industrial Workers of the World (IWW).

"That building is a heart of the community," UVic computer science student and former UVSS chair Morgan Stewart said. "It's a symbol of the kind of community organizing that makes Victoria a great place."

In late 1999, the city of Victoria commissioned the consulting firm DeHoog and D'Ambrosio to produce a study on Fernwood Strategic Planning and Facility Space. The city's parks and community services department received the study in August, and completed a report earlier this month.

Kevin Neish, a local activist who sits on the board of the FCA, received a fax outlining the department's recommendations, which included putting the building up for sale. The possibility of the centre purchasing the site was left open.

"Why would we buy a building that already belongs to the community?" Neish said in a statement. "We want a long term lease – 25 years – and nothing else."

After Neish received the fax on Jan. 17, an emergency meeting of FCA members was organized. A letter-writing campaign has been initiated to save the Fernwood Centre, and a rally is being planned.

"The FCA has everything from youth-welcome, small-venue punk gigs, to Café Sympatico, which has probably raised $100,000 for Central America over the years," says Stacey Chappel, executive director of the UVic-based Vancouver Island Public Interest Research Group (VIPIRG).

> "They're going to tear the heart out of Fernwood...This is war."
> *Shane Caulder, UVic student and Fernwood resident*

Chappel adds that hundreds of hours of volunteer labour and thousands of dollars in individual donations have gone into renovating both the inside and outside of the Fernwood building, converting it from an eyesore to "a very vibrant and active" community space.

Susan McKay, community recreation development coordinator for the city, says while council's committee-of-the-whole was scheduled to receive the report and recommendations at a Jan. 25 meeting, this has been delayed pending a review.

"In light of the concerns raised by the community, it is not going to be on the agenda this Thursday," McKay said.

Nonetheless, FCA supporters intend to march from the Fernwood building to City Hall on the evening of Feb. 15 to raise their concerns with municipal councilors.

"City council is hypocritical in, on the one hand, speaking community, while, on the other, destroying community," Fernwood resident and UVic social-work student Shane Caulder said. "They're going to tear the heart out of Fernwood.

"It will be the toughest fight these people will have in their career," Caulder said. "This is war."

Investment Club brings Bay Street to UVic

Commerce students stress "education rather than profit"

by Melissa Jones

Unlike most of the general student populous, members of UVic's new Investment Club don't stumble across the business section and wonder what those incomprehensible columns of numbers and letters mean. Making sense of the nation's stock exchange reports motivated the group to get together in the first place.

Last December, Commerce students David Tweedie, Gerald Chang and Chris Tilbe searched for a course to learn about investing. "We are trying to fill that gap in our education," Chang told *the Martlet*.

What started out as a group of three Commerce students pooling their money so they could invest and learn about investing has become a club with 35 members, or "partners" as they prefer to call themselves.

> "We'd rather you invest your beer money than your lunch money."
> *Chris Tilbe, co-founder*

"We realize that students have limited resources," says Chang. By pooling their money, a $30 trade on the stock market costs each partner less that a dollar. Students learn about the market without wagering large amounts of money by themselves.

They "stress education rather than profit," says Tweedie, adding that they stand against gambling away student loan money or rent money. "We'd rather you invest your beer money than your lunch money," says Tilbe.

The club kitty is currently invested in mutual funds. The partners are divided into small groups, and each group researches a sector of industries. When the club meets each week, they discuss their investment options.

"We pool knowledge, pool experience and pool funds," says Tilbe. The group invites an investment expert in to speak on the last Friday meeting of the month to teach group members about researching where to put their money.

photo by Richard Warrington

Commerce students Chris Tilbe, Gerald Chang and Dave Tweedy (L-R) founded UVic's Investment Club a year ago. There are now 35 partners.

Members include students from nine different faculties and many university departments. Psychology students pool their funds with science students. Each partner contributes $50 per month, plus a $30 administration charge when they join. The club does not receive any university or student society funding, so all the money invested belongs to the students.

If you would like more info, visit the Investment Club's webpage: http://www.commerceinvest.com

C'mon down!

News ideas & story assignments

Wed. 11:30-12:30

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4pm	DOCUMENTARIES ON INJUSTICE Incident at Oglala: The Leonard Peltier Story Mumia: A Case for Reasonable Doubt	DOCUMENTARIES ABOUT FIRST NATIONS' STRUGGLES Kanehsatake: 270 Years of Resistance Above the Law 2	DOCUMENTARIES ON EDUCATION AND PROTEST Public Education Not for Sale This is What Democracy Looks Like
7pm	DOCUMENTARIES ON THE EFFECTS OF WAR Never Again The Butter Battle No Harbour For War Paying the Price: The Killing of the Children of Iraq	THE CHOMSKY HOUR Manufacturing Consent	ENVIRONMENT DOCUMENTARIES Hoods in the Woods The Lorax No Surrender

*Videos in presentation nights may be subject to change.

Will 'Dubya' plunge the world toward nuclear war?

Local expert fears US missile plan will trigger new arms race

by Miguel Strother

As the United States officially welcomes Republican George W. Bush Jr. to the White House as President, a former UVic professor envisions large post-nuclear clouds hovering over a desolate continent.

Republican policy regarding the US National Missile Defense program could lead to a new chapter in the Cold War, says Dr. Mary-Wynne Ashford, co-president of International Physicians for the Prevention of Nuclear War and a former education professor here at the university. "I'm not making this up," Ashford said. "I'm not trying to be a fear monger. The fact is the Republicans are actively pursuing an agenda that seeks no less than world domination from outer space, regardless of the consequences."

Introduced in the 1980s under the name *Star Wars* by then-president Ronald Reagan, the *National Missile Defense* system is designed to defend the United States from intercontinental-range ballistic missiles armed with nuclear, chemical or biological weapons.

According to Ashford, moving ahead with plans to construct the missile defense system will throw the tenuous balance of power that exists between countries possessing nuclear weapons into disarray and lead to a new arms race.

"If the US moves ahead with plans to create a ballistic missile shield, Russia will withdraw its ratification of the CTBT and Start II arms reduction treaty," says Ashford. "China has also made it clear that they will increase nuclear capability by adding warheads to their now-limited arsenal if the US goes ahead with National Missile Defense plans."

According to policy outlined on the Republican's web site, the GOP will go ahead with the National Missile Defense system regardless of the shield's potential to disrupt plans for nuclear disarmament.

"The United States must be able to select the systems that will work best, not those that answer political expediency, and we must aggressively reinvigorate the ballistic missile defense technology base necessary to ensure that these systems succeed."

"The President has a solemn obligation to protect the American people and our allies, not to protect arms control agreements signed almost 30 years ago," the Republican web site concludes.

For Ashford, this policy is simply unacceptable.

> It is so stupid, crazy and frustrating to think that we are still at this stage of the game after all of our work. It is a horrifying and anachronistic time in world history.
>
> *Dr. Mary-Wynne Ashford*

"It is a horrifying and anachronistic time in world history. It is so stupid, crazy and frustrating to think that we are still at this stage of the game after all of our work," says Ashford.

President Bush's newly appointed secretary of state Colin Powell, however, is still convinced that building the shield is the best option for the US.

"When people see something new come along they are terrified, but if it's the right thing to do you do it anyway," says Powell at a January press conference.

Although many view Powell's appointment as secretary of state as a breakthrough in the US racial rift because he is the first African American ever to be appointed to that office, the four-star general's violent past is often overlooked in the mainstream media.

Powell was one of the masterminds behind operation Desert Storm and many claim it was his decision to lead American forces into the ground attack that led to massive Iraqi casualties in a war that had already been won.

In a five-part series on Powell's checkered past, Consortium News reporters Robert Parry and Norman Solomon wrote that Powell desperately wanted to please George Bush Sr. by avoiding Mikhail Gorbochev's six-week plan for an Iraqi withdrawal from Kuwait. By countering the plan with an unrealistic two-day deadline, Powell's strategy allowed US troops to enact the ground war that Bush Sr. supposedly wanted.

"According to insiders, Bush saw the war as advancing two goals: to inflict severe damage on Saddam Hussein's army and to erase the painful memories of America's defeat in Vietnam," write Parry and Solomon.

"Powell understood that the two-day deadline would not give the Iraqis enough time to act, especially with their command-and-control systems severely damaged by the air war. The plan was a public-relations strategy to guarantee that the White House got its ground war."

Add to the current Republican mix Bush Sr.'s former minister of defense, newly minted vice-president Dick Cheney, and you have the ingredients for a violent cocktail that could infringe upon the promise of peace in the 21st century.

Realizing this, tens of thousands of protestors gathered at the presidential inauguration in Washington on Saturday, demonstrating their displeasure with the fact that the new Amercian president represents far less than the majority of American voters. Information now suggests that former vice-president and Democrat Al Gore received more votes in Florida, and would have won the presidency with the state's 25 electoral college votes had the Supreme Court not ordered a halt to manual recounts.

According to the International Action Center, protesters at the weekend's festivities outnumbered Bush supporters and stopped the presidential procession for more than five minutes during the new President's inaugural parade.

"We witnessed an energetic step in the rebirth of a nationwide movement for social justice as more protestors than Bush supporters lined [the streets in Washington]," said Larry Holmes, co-director of the IAC.

"Bush is in the back pocket of US corporations, and intends to carry out unprecedented levels of corporate welfare by expanding the National Missile Defense system and today, thousands of activists turned out to say 'NO' to his right-wing agenda."

Regardless of protests, the American defense department has already conducted three tests of the system, two of which failed. The Pentagon plans to spend $60 billion to conduct 12 to 15 flight tests before the firststage of the system is completed.

The National Missile Defense system is scheduled for deployment in 2005, just before Bush's term as President expires.

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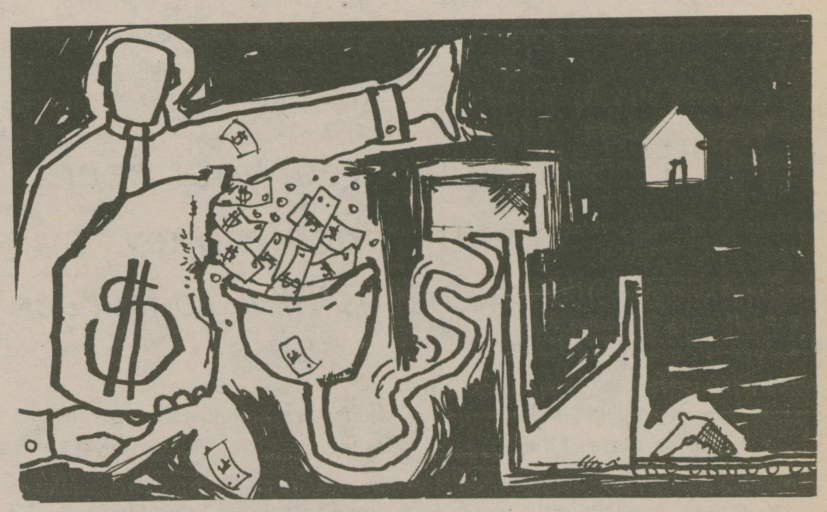
CAREER PROSPECTOR™

Homes Not Bombs protests arms plant in Guelph

by Melinda Gibson



GUELPH, ONT. (CUP) – Two people were arrested at a protest last week against Kitchener's small arms manufacture Diemaco.

Over 120 people gathered Jan. 15 at a non-violent demonstration organized by Homes Not Bombs, a pacifist and anti-poverty group that believes federal monies should not be spent on arms, but on housing and other social needs.

The decision to hold the demonstration was made after Diemaco rejected the group's request to allow two dozen members to inspect its premises for violations of international law.

"We came to Diemaco to voice our outrage that this government-funded corporation creates instruments of death in our community while thousands of people go hungry and without shelter in our neighbourhoods," said protestor Josh Shook.

"Ultimately, the group believes that the public has a right to know what is going on in the Diemaco premises because they are receiving federal monies," said Matthew Behrens from Homes Not Bombs.

Access to Diemaco's premises is limited to staff, various government agents, and clients, said Frances Vegh of Diemaco's Human Resources Department.

"While we respect your right to express your views, we would like to point out that Diemaco is a private company and for obvious reasons it is a secure facility with access limited to those people who do business with us," said Vegh. "It's our property, they asked – we declined."

> We came to Diemaco to voice our outrage that this government-funded corporation creates instruments of death in our community while thousands of people go hungry and without shelter in our neighbourhood.
>
> *protestor Josh Shook*

In previous years, Homes Not Bombs has taken part in large-scale demonstrations. An attempt was made last year to mockingly turn the Department of National Defence into the Housing Department – a protest resulting in 54 arrests.

Diemaco offshoots the Devtek Corporation, a Canadian public company that can only sell arms through the federal government.

Anne Healey, a representative from the Canadian Defence Industry Association has stated that Diemaco's foreign clients are limited to Canada's NATO allies. Diemaco has confirmed this.

Self-proclaimed as "Canada's leading small arms manufacturer," Diemaco designs and produces small arms such as the C7 Assault Rifle, the M203A1 Grenade Launcher, and CG762 Chain Gun.

Israeli-Palestinian deal is more than a 'legacy'

by Carmel Ecker

American political pundits have their fingers pointed toward Israel, as the new president takes over while on-going war threatens US economic interests in the Middle East.

Former US President Bill Clinton turned over the oval office to President George W. Bush this Saturday without an Israeli-Palestinian peace deal under his belt.

Clinton wanted a conclusion to the long-negotiated disagreements between the two states after eight years in the White House. Having failed to meet his goal, Clinton instead leaves the question of whether peace talks will be set back or continue to progress until a deal is reached.

Local activist and member of Jews for Just Peace, Bobby Arbess claims, "The peace talks are dead."

Not only did Clinton run out of time, he said, but peace is impossible as long as Israeli military occupation continues.

Changes need to happen on the ground before peace will be possible diplomatically, he said, referring to the continued displacement and oppression of millions of Palestinians.

Three main issues have been at the heart of the recent talks: the size of a Palestinian state, who will control what parts of Jerusalem and the return to Israel of 3.6 million Palestinian refugees.

Clinton's proposals for these difficult issues, presented to Israeli Prime Minister Ehud Barak and Palestinian Chairman Yasser Arafat at the Camp David summit in July, failed to bring the two sides together on main issues of dispute.

Clinton has been criticized for being over-ambitious, believing he could hash out a peace deal over a couple of weeks at the Camp David talks after 52 years of division between the two sides, according to UVic history professor Martin Bunton.

In an article in American journal, the Brookings Review, Philip Gordon says this failure seemed to signal that a peace deal may not be possible.

However, Gordon, a Senior Fellow in Foreign Policy Studies at the Brookings Institution of Washington D.C., believes the summit signaled how "commitment and creative diplomacy" could bring the two sides closer than ever before to resolving issues which hadn't been addressed by previous negotiations.

According to Bunton, Clinton had several reasons to push for a signed deal before the end of his term, including an attempt to raise Barak's popularity before the upcoming Israeli election.

Clinton has shown favour for Barak's Labour government over a Likud government led by Ariel Sharon because he thinks Barak offers a better chance for achieving peace, said Bunton.

The instability of continued conflict in the region jeopardizes US economic and political interests.

The fact that a peace deal has not been reached also presents a threat to American interests in the region as tensions could flare up and stress US relations there, according to Shibley Telhami, the Anwar Sadat Chair for Peace and Development at the University of Maryland, known for his opinions on Middle Eastern issues.

American oil interests make a peace deal urgent, according to Telhami. With American assets threatened, stress on US relations could lead to further violence.

American involvement is propelled also by the belief that only the US is capable of bridging the disagreements between Israel and Palestine, he said.

Speaking at a press briefing prior to Clinton's departure from the White House, Telhami said only the US can deliver an agreement to stop the violence in the region.

The US, he said, has the power to back up its diplomacy. No other country can 'deliver' the United Nations or the security council, making the American role unique.

However, Arbess believes the US is part of the reason why there isn't peace. "The US will do anything it can to destabilize the region to further its own hegemony."

Gordon says the US role is to stop actions in the region that could lead to violence while putting pressure on both sides to bring them closer to peace.

Arbess questions US motives and intentions. "How can a country that has bombed the hell out of Iraq and supported sanctions that killed two million Iraqis be an appropriate broker for peace in the middle east?"

How this situation will affect the Bush administration is unclear now.

Clinton has said Bush is not bound to any policies of the last administration, but Bush's government could benefit from building on what Clinton has achieved so far.

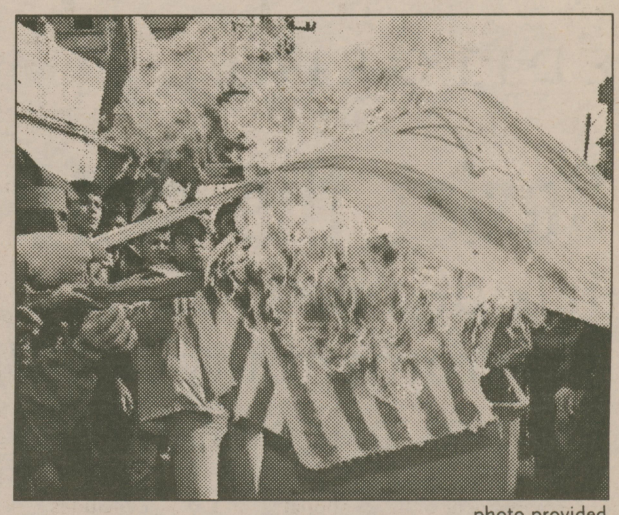


photo provided

Palestinian demonstrators burn Israeli and American flags in Gaza.

The progress over the past eight years, especially in the last six months, and the resulting anticipation that the two sides will be able to compromise, may leave an expectation for Bush to take an interest in carrying on where Clinton left off.

Bush has not said how his government will handle the issues Clinton was unable to resolve, though the new leader has announced his dedication to peace between Israel and Palestine.

Future US involvement will depend on where the new administration directs its resources and what geographical context it focuses on, said Bunton.

Bush's links to the oil industry could affect his interest in the region if he proves sympathetic to the concern of oil producers in Arab countries.

Clinton's further involvement is possible even though he has turned the nation over to Bush.

The former president has established a degree of trust with both sides that could take a long time to rebuild.

"Trust is important in shaping and selling American policy in the region," Telhami said in an address to the new US administration.

How Clinton conducts himself politically over the next few months will determine whether Bush feels secure enough to further involve him in mediating peace negotiations, said Bunton.

If Clinton attracts too much attention to himself, detracting from his successor, Bush may be hesitant to involve him.

While the new government could gain from building on Clinton's achievements, it's a matter of whether Bush takes the same interest in the issue as his predecessor did.

Whatever Bush decides, Clinton will leave the legacy of an eight-year effort and some diplomatic steps forward even though he hasn't brought Barak and Arafat together on the arguably three biggest issues facing the two leaders.

"At least now we are talking about these different issues," said Bunton.

New report warns of FTAA's effect on education

by Darren Stewart

OTTAWA (CUP) – The Council of Canadians released a major report today, warning about the potential effects of the Free Trade Agreement of the Americas on the integrity of Canada's health and education systems.

According to the report, the trade agreement "could open up the full range of public services to private competition, including Canadian health care and education."

Maude Barlow, Council of Canadians chair and author of the report, said that the Free Trade Area of the Americas (FTAA) goes way beyond the North American Free Trade Agreement (NAFTA) and the World Trade Organization (WTO) to incorporate the most business-friendly and biggest free trade agreement yet. She said the FTAA isn't just "NAFTA extended to the Americas," as many people assume, but it could potentially extend stronger and more far-reaching rights to private interests.

"That's just it, that's what people have to realize," she said. "This is a really, really potent package when you put it together."

The report warns that "every single social program, environmental regulation and natural resource is at risk under the proposed FTAA." It concludes that "as it appears to stand now, there is no possible collaboration to make this trade pact acceptable."

The federal government released a position paper late last year to summarize its position on the agreement.

"Canada is dependent on an open rules-based trading system to continue our impressive economic growth and job creation," said International Trade Minister Pierre Pettigrew in a statement that accompanied the paper. "We are also committed to preserving our right to regulate in pursuit of national objectives, including those in the health and education sectors."

Nathalie Dubé, international trade issues spokesperson for the Department of Foreign Affairs, said the agreement won't likely be put into effect until 2005, and there are still a number of working groups negotiating the points within the agreement.

"Those negotiations are going well," she said. "And it's important to keep in mind that this agreement is certainly not a done deal at this point in time."

She said Canada has taken a strong position in protecting its public health and education systems in current trade negotiations and will do nothing to jeopardize that.

"We'll ensure that the FTAA negotiations, just like other existing trade agreements, at all levels, maintain policy flexibility and the right to regulate."

But Barlow said she fears that the complex process of negotiating the trade deal, as well as Canada's eagerness to accommodate private and international interests, will weaken its stance.

"Government departments all think they have certain rights and meanwhile [the Department of Foreign Affairs] is going to these international meetings and negotiations and saying 'were putting this on the table.' Suddenly Sheila Copps can't protect the magazines, suddenly Canada can't keep the auto pact, suddenly Pettigrew has written a note that the precautionary principal is to be taken out of all Canadian legislation because it offends the WTO."

Jen Anthony, national deputy chair of the Canadian Federation of Students, said she worries that the trade deregulation under the FTAA could have dire effects on the integrity and quality of Canada's public education system.

"We've already seen environmental regulations that limit the ability of multinational companies to make money struck down by these agreements," she said. "The same could happen with education."

She said she worries the FTAA could have the potential to eliminate government ability to make decisions about regulation and control of education.

"Public institutions are publicly accountable and therefore guarantee a certain level of quality," she said. "This isn't the case with private institutions... The bottom line in a private education system is how much money you can make."

Ministers of the 34 countries that are to be included in the FTAA deal will meet in Quebec City for the Summit of the Americas from April 20 to 22 to begin work on a draft agreement. At the same time, those opposed to the deal plan to protest outside the meeting.

Over the next few months, Barlow plans to go on a cross-country speaking tour to raise awareness about the meetings and the potential trade agreement.

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EDITORIAL:

Resist the shift:

Talk of a new Liberal government urges UVic toward pricey degrees

Deregulation of tuition fees used to be a distant issue, a phenomenon safely restricted to the other side of the Rockies. More than a few UVic students have traveled to the West Coast to study because they couldn't afford to go to school back home.

In Ontario, deep government cuts forced universities to hike fees for undergraduate students and establish cost-recovery graduate programs. Annual fees surpassing $10,000 are not uncommon for a master's degree in Ontario.

Oil revenue couldn't spare students at the University of Alberta from a 2.5 per cent fee hike that was announced last week. Post-secondary education doesn't seem to be a priority for Premier Ralph Klein. At over $4000 a year, Albertan students will shell out nearly double the fees paid by their counterparts at UVic. In B.C., tuition fees have been frozen at $2280 for the past six years.

But change is in the air, and the mass media keeps telling us that Gordon Campbell will form the next government. If the records of his pals in Ontario and Alberta are any indication, B.C. schools can expect cuts to their annual operating grants to soar into the millions. The tuition freeze is not expected to survive for long.

In preparation for this changing of the guard, it appears that UVic's senior brass are laying the groundwork for a massive reduction in public funding for the institution. As much as we may not like to hear it, deregulated tuition fees are being considered. "Cost-recovery" is academic newspeak for "zero government subsidy."

Selling an e-commerce degree to a corporate executive for $20,000 must be tempting to faculties and administrators desperate to maintain UVic's high standards in the dawn of a very different political climate. Auctioning off UVic land for a privately-owned high-tech park could translate into some serious revenue. Just think of the possibilities.

Books and journals for the library. New equipment for labs. More profs. Smaller classes. No wait lists.

All of these things are desperately needed. And all cost money.

But the model implemented in Ontario and Alberta does not make for a better institution. The Rotman School of Business – paid for with private dollars – may be housed in a gorgeous building at the University of Toronto, but ask a philosophy or English student about the quality of their program.

A corporate model produces a corporate bias. Programs that produce obedient workers for the New Economy will be favoured over broader, but no less important, studies in the liberal arts. And yet these core subjects based on learning for learning's sake are at the heart of the modern university.

This place is where knowledge is produced. We all hope to end up with good, decent-paying jobs, but job-training has to come second to educating and thinking critically. As individual students, faculty members and administrators, and collectively as an institution, we have this obligation to our community.

New ways of looking at the world and new solutions for global problems need to be generated at UVic. This is one of the main reasons why we're here and why this institution exists. But it's hard to envision the IBM Chair of E-commerce breaking such ground.

Public institutions are distinct from – and some would argue better than – private institutions because they are free from the constraints, biases and goals of the profit motive. Universities need public dollars and public ownership so they can pursue their own independent objectives, at an arms length from the research and employment needs of private capital.

Is the Monsanto Chair of Biochemistry going to approve a study into the possible ill-effects of genetic engineering? It seems unlikely. Would the same chair care if a working-class kid couldn't afford to enroll in the program? Probably not. Would tuition fees be allowed to rise? Most likely.

For whoever emerges as premier of this province, there is a vision that cannot be allowed to die: that every citizen has a right to an education, regardless of their ability to pay. In 1996, Ireland abolished what they call "tertiary" user fees, and their economy is now the envy of Europe. Students in Austria, Germany and many Scandinavian countries are actually paid a monthly bursary to support them through school. They are viewed as participants in education rather than consumers of education.

We need to emulate this progressive model for our universities rather than the dog-eat-dog system that is being entrenched in Ontario and Alberta. And if there is a sea-change in B.C. politics and our university is threatened with bankruptcy, we want our president at our side as we storm the provincial legislature.

Editorial topics are decided on by staff at editorial meetings, every Monday at noon in the SUB B011. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff.

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DEGREE AUCTION

LETTERS:

Evil eye to book vandals

Listen up. I have a little issue I'd like to put forth in the public forum. I'm a frequent user of our school library and I'd like to say something to those who decide it's a great little idea to underline or highlight various passages in library books.

Stop fucking doing it!

There's nothing worse that picking up a copy of H. C. Artmann's surrealist prose, or Don Quixote, only to find that some asshole has underlined or highlighted passages they find interesting.

Library books are not your textbooks – so keep your greasy little hands off! Buy your own friggin' books! I don't give a rat's ass if you loved the line, "I love you for your beauty; love me although I am ugly," so don't highlight it for all eternity... other people read these books too! There's nothing worse than starting into a nice short story and find some dimwit has highlighted what they thought was a 'theme sentence' or some such shit. It totally ruins reading for everyone else, and if you're a student, you should have some care for fellow students, not to mention the aesthetics of the book.

If I ever catch someone highlighting or underlining a library book I will be driven to lengthy bouts of yelling and random acts of violence. Trust me, being force-fed your spleen is no treat.

May you all die of a million paper cuts! Yours loathingly,

Saul Lothe

P.S. Johnny Nemo sucks!

ANDi poses an ethical question

Thank you for your article "American scientists say new monkey offers hope" (Jan. 18), which raises animal welfare and ethical concerns surrounding the creation of a rhesus monkey specifically bred for medical research. Unlike your article, the *Globe and Mail* item on the same subject contained no discussion of balancing the interests of human health against those of the monkeys. I worry that human concern for its own welfare has grown to such vast proportions that it has eclipsed all thought of the suffering of non-humans. We can no longer assume that human interests are utterly paramount in every instance.

Sidney Fisher

Opium dens in Victoria?

Victoria is considering opening "clinics" that provide a safe injection site for heroin users? Is this for real? What's next, an arena where one can go to commit legal murders? Or maybe a street full of houses where burglars can hone their skills would be a good idea too. I am sick of people treating junkies like some sort of an oppressed minority. They are petty criminals who need rehabilitation, forced or otherwise, and an environment free of drugs, not one that encourages it. Why would anyone bother to quit using smack if they can go into a warm, sterile "clinic" and shoot up under the close supervision of a nurse? Hell, these nurses should charge cover, set up bean bag chairs and play Pink Floyd cds, because we are basically talking about a government-sanctioned opium den. If people want to do illegal drugs, that's their prerogative, but to ask the tax payer to make it easier for them is ridiculous.

David Webb

Mitzvahs to the returner of the lost wallet

Thank you to the kind and honest person that returned my wallet on Jan. 19. I dropped it on Ring Road and somebody found it and took it, completely intact, to Campus Security where I claimed it soon after.

The person didn't leave a name – I don't know any other way to say "Thank you from the bottom of my heart," except through the newspaper.

Madelein Walker

Relating to the feature

While reading "Out there the lines are so simple," (Jan. 18) by Bee Simon, I couldn't stop thinking "Hey! This is me!" It was so beautifully written and easy to relate to. Thanks so much for printing it. By knowing his struggle, I knew that it's not that easy out there where the lines aren't always simple, and that I'm not the only one who thinks the way he does. Awesome work.

Ninja Starr

Is *the Martlet* really a watchdog?

I've been reading *the Martlet* faithfully since September and I must say that you guys are doing a fine job, especially in terms of the quality of writing and the new look. It's great. My main criticism is that the paper has offered little coverage on our elected representatives. How are they doing? How is money being handled in the upper echelons of the SUB administrators?

I'm the first one to admit that student politics can get really boring fast. In fact, most of the time I don't bother to read about the stasis that is student government. It's dangerous, though, to let things go without any monitoring at all.

So I urge *the Martlet* toward more rigorous digging: go ahead and see what's happening behind the scenes of the hub of student commotion that is the SUB building and good luck. I'll be ready and willing to read.

Patsy Wren

APPEAL FOR CREATIVE GENIUS

MONOLOGUE: A first person, non-fiction narrative written by a student or staff member.
STUDENT VOICE: The opinion of a student, any student.
SOAP BOX: The opinion of a *Martlet* staff member.
EDITORIAL: An opinion piece on a topic determined by the editorial collective of *the Martlet*, written by one or more members of the staff.
BLOOD ON THE DANCE FLOOR: The opinion of a student, any student with an arts spin.
SPORTS CALL: The opinion of a student, any student about sports.
RAGING DYKE/BITCHY HOMO: The opinion of a student, any student about an issue of queerness.

***Submissions for monologue and student voice are always accepted from students by email at* martlet@uvic.ca**

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MONOLOGUE:

Cuban friends gather in Victoria to increase aid

by Max Halber

This Sunday, Jan. 28, a small group of dedicated Victorians will talk about their experiences gained during the Second World Meeting of Solidarity and Friendship with Cuba in Havana in November. Over a potluck at the Fernwood Community Association Centre at 6 p.m., they will reflect on the international sentiment generated by the American blockade of Cuba, and how world-wide efforts help sustain Cuba and Fidel Castro with goods and supplies in a genuine humanitarian effort.

While the dispute between Cuba and the United States dates back to the second half of the 18th century, and later was abetted by the Monroe Doctrine, the present infamous trade and economic blockade of Cuba by the US began in 1962. The current Helms-Burton Act (euphemistically called the Cuban Liberty and Democratic Solidarity Act) was signed by president Clinton on March 12, 1996 and was designed to bring the Castro regime to its knees more quickly.

Of course, it all began when the successful revolutionary Fidel began a series of nationalizations in Cuba, some of which were owned by US interests. However, Cuban offers of compensation and repayment have always been rejected by the US.

After the demise of the USSR upon whose support and assistance Cuba depended and relied, Cuba sustained a staggering diminution of its national economy. Of greatest impact was the interrupted flow of oil which generates every facet of the economy, from fuel for vehicles, planes, domestic machinery, production processes, air conditioning, schools, hospitals, ad nauseum. For all their colonial beauty, cities like Havana, Trinidad and Santiago de Cuba began to suffer from lack of maintenance. Rationing of food, clothing and household items had been the modus operandi from the early 60s and now took on a new meaning.

Gradually, tourism superceded the sugar industry in revenue acquisition, coupled with the characteristic tenacity of the Cubans and their inimitable leader, Fidel Castro. Gradually, the economy improved. Foreign investments and businesses began to dot the socialist landscape to at least ease the completely truncated national strategy.

Still today, shortages are glaring: educational and medical supplies have to be shared across the entire island – three times the size of Vancouver Island. Public transportation is incredibly cumbersome with huge semi-trailers hauling passengers, tightly packed, to widespread destinations, and shortages of basic commodities are severe. While so-called dollar stores have opened in several locations where the Cuban revised currency, including the US dollar, buys almost anything, Cubans without these dollars – which are generated principally through the tourist industry – and who are disposed to exist on the Cuban peso, find themselves at a vastly disadvantaged income and purchase level.

photos by Max Habler

In the face of these obvious hardships Cuba has to defend her borders and sovereignty against a fanatically obsessed expatriate population 90 miles to the north in Miami, Florida. With almost unimaginable ingenuity they bombard their motherland with psychological warfare in the form of radio broadcasts, balloon-borne pathogens that destroy crops and livestock, and drop seditious propaganda over cities from small planes from the US – to mention only a few.

As might be expected – and hoped – the world has taken notice of these unlawful and treacherous political transgressions. The United Nations continually issues condemnations against the perpetrators, as have other countries. In fact, as if to underscore their indignation, many nations (including Canada) are doing business with Cuba and citizens of other countries are contributing their efforts and/or financial aid. Friendship organizations have sprung up in Europe and North America.

Canada has not been idle. Cuban-Canadian friendship organizations from coast to coast are in operation. In Vancouver alone two organizations – the Vancouver-Cuba Friendshipment Committee and the Canadian-Cuban Friendship Association – are actively collecting items sorely needed in Cuba, loading them into containers and shipping them by rail to Montréal where they are loaded onto Cuban ships.

In Victoria, the Goods for Cuba Organization also ships equipment, medical supplies, and books to Cuba, but under fascinating circumstances. Every year this intrepid group participates in caravans of cars, vans, buses and trucks that start in cities like Vancouver, Bellingham, Winnipeg, Madison, Toronto, Montréal, and snake their way south through the US. They rally all across the country at 140 towns and cities, transporting goods and enthusiastic caravaneers aged 18 to 80.

The umbrella organization is the well-known Pastors for Peace, with Lucius Walker as its head – a black preacher with the magnetic personality and forcefulness of a Martin Luther King. They converge on San Antonio, Texas after being hosted and housed all along the way, to cross into Mexico and from there to Veracruz or Tampico, again to rendezvous with a Cuban ship. The journey is often punctuated by opposing factions, especially at border crossings where US agents harass and attempt to intimidate the caravaneers. But there is laughter, there is joy, there is a camaraderie engulfing the group in their ebullient likemindedness: Aid to a beleaguered little island in the Caribbean! Come and join them in July 2001!

For additional info call (250) 743-2994; 360-1068; or 395-3991.

Vote for Me

"It's me or the Alliance," David Anderson said, gripping my hand for an uncomfortably long time.

by Tom Howell

To David Anderson, the task was simple. "It's me or the Alliance," he said, gripping my hand for an uncomfortably long time after his speech in the James Bay community hall. I didn't argue. Later, I complained to friends that the cabinet minister had belittled me, dismissed my complexity, shrugged at a moral war that drew all the forces of my personality into conflict. Later still, I voted Liberal.

The newspapers concluded that last year's election fight failed to involve the "real issues," by which they meant people who are sick or wounded, poor or uneducated, young, old or weak; sometimes, they add dying animals, bugs and weeds, and changes in the weather. Top politicians ignored these to free up time for insults. Such personality politics, muttered the newspapers, were a horrid waste of time.

I disagree. November's election provided my first chance to vote in Canada, a country that represents my choice to abandon England, childhood and a solid, suitable career. I ditched London cathedrals and Cambridge exams to pursue rainbow-flavour ice cream and university degrees in Creative Writing. For me, this election had less to do with electing a government than choosing my New World identity. Personality was everything.

"Remember: it's me or the Alliance," he said, no offence meant.

The right reply: "But who's 'me,' David? That's my problem!" But if I asked that, he would stroke his white beard, commend my question and remind me about the Millennium Scholarships and his personal commitment to innovation. That's the problem with politicians; they won't discuss the real issues.

David Anderson's 'me' implies safety and success. He governs well. Ask David a question and he'll divide it into three points, answering each with a dollar figure attached. His only public emotion is enthusiasm for his work and the balanced Liberal platform. He bared his palms at the James Bay neighbours and apologized for the government's "judicious" slashing of good deeds during the deficit years: "We simply had no choice." He nodded sadly, judiciously. Liberals are too sensible to be left-wing. Perhaps they held naive dreams of equality and siblinghood in their adolescence or early 20s, but they've grown up and adapted to the adult system. They know socialist ambitions end in tears. Left-wing ideals belong with dreams of being a pop star, to be joked about fondly but not permitted to direct our lives.

I share the NDP's desire for free university tuition, for taxes that steal from the rich to feed the poor, for a flippant dismissal of corpulent corporations who ask for more and don't even say, "Please, sir." My NDP sympathies began with my first hero, British folksinger Ewan McCall, a hard-lefty who married Pete Seeger's younger sister, Peggy. At six years old, I knew all the words to "I'm a Rambler."

I'm a rambler, I'm a rambler from Manchester way.
I get all me pleasure the hard moorland way.
I may be a wageslave on Monday, but I am a free man on Sunday.

When I was nine years old, my parents took me to hear Ewan McCall sing. During the intermission, McCall sat on an orange plastic chair in the audience, talking to some grown-ups. Too shy to approach, I waited until McCall left the group and then I sat down on his chair. It was still warm. The details of McCall's politics didn't matter; my father told me McCall probably supported communism. ("A good idea that doesn't work," replied my father, when I asked for a definition.) I loved McCall for his tunes, for "Freeborn Man" and "30-foot Trailer" and "Go, Move, Shift!"

None of my classmates at Tetherdown primary school in middle-class Muswell Hill had heard of McCall. When asked for my favourite pop star, I would reply, "Michael Jackson," like everyone else. (One boy, Charlie, admitted that he preferred the Beatles. We ostracized him for weeks.) I didn't own any tapes or records of Michael Jackson but I listened to my parents' two Ewan McCall LPs until I knew them so well that I had to spend three week's pocket money on his new tape, *Naming of Names*. My mother drove me to the huge Brent Cross Shopping Centre to buy it; none of the local stores in Muswell Hill stocked McCall's music.

Although McCall's ideology meant little to me, one aggressive detail fought its way into my consciousness: McCall hated Margaret Thatcher, the British prime minister. She was familiar to me because of a poster on our kitchen wall, a black-and-white photograph of the prime minister reaching into the handbag of a woman, who pushed a pram. Below the photograph were the words: "Stop Street Crime!"

My favourite song on *Naming of Names* was "DracuMag," about the wicked hag who sunk her teeth into the workers' necks to suck their blood. People who hated Mrs. Thatcher clearly belonged to McCall's team, my parents' team, my team; those who despised "commies" belonged to the dark side. From McCall's songs, I began to draw the battle-lines of my identity. I learned his music on piano and violin, and planned to be a folk singer when I grew up.

After Tetherdown primary, my parents enrolled me at a private boys' day-school north of London. They wished private schools weren't necessary but the local state school was "falling to bits," so we had no choice. I refused, stomped, growled, then agreed as soon as I visited the out-of-town school with its woodland areas, separate music building (with a Steinway grand piano), swimming pool and sports centre. I'd heard the stories about the local state school: students had to share one pair of goggles during science lessons. Most people dropped out at 16. There were beatings. And drugs. Such were the nightmarish consequences of abandoning pragmatism for principle.

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"It's me or the Alliance." Who is the Alliance? Who are Stockwell Day's allies? Neither David nor Doris could answer this question without knowing my story, and even the mudslingers at Victoria's Monday Magazine do no

illustration by christina harris

Liberals are too sensible to be left-wing. Left-wing ideals belong with dreams of being a pop star, to be joked about fondly but not permitted to direct our lives.

more than provide a clue when they name Day's racist friends and insane supporters. For me, Day's allies include Margaret Thatcher and the bullies at the Muswell Hill state school. He is what my creative writing teacher W.D. Valgardson calls the "dreadful alternative;" he adds tension to the plot, he lends importance to a character's choices, he shows how wrong things might go. From the day I learned the words to "DracuMag," the Canadian Alliance leader was doomed to be the bogey-man.

We can try to define ourselves by whom we're against, to make a list of "Hateful Things," as Sei Shonagon did, and allow that to draw lines around our personal territory. But even bogey-men will insist on shifting about, which wrecks the whole structure. When Day promises to increase health-care funding or relax marijuana laws, I feel unsteady. The boundaries between us shift to open up common ground. It's not a positive thing; it's an invasion. So I'm relieved to read that Day intends to sell the CBC, to end employment equity, to retract Canada's few apologetic gestures to Aboriginal people. I need Day to remain constant. It's bad enough to have Tories calling for an end to poverty. To accept Day or the Tories would involve shedding more of my prejudices and personality than I am willing to part with. Similarly, I refuse to give up the labels 'left-wing' and 'right-wing,' two of the most useful descriptions for goodies and baddies. Binary oppositions bring order to chaos. My struggle in this election was to choose between two oppositions, two orders, two identities; one choice said, "It's me or the Alliance;" the other said, "It's me or the Liberals." Which order better describes myself and my fears?

The decision to move to Canada felt brave because it defied sensible advice and ignored old fears. My teachers at Haberdashers' Aske's School for Boys touched my shoulder in the corridor and asked me, "Now, Tom, in all seriousness, have you given any more thought to the Oxbridge exams?" Worse, Mr. Hanbidge, the teacher who encouraged my creative writing by forcing me to read it out loud in class, invited me into his office to persuade me that a place at Oxford or Cambridge university meant success, while anything else veered off-track into danger, doldrums, possibly drugs.

I hoped that to reject the private-school career train, to study a frivolous subject in a part of the world that housed real cowboys, would redeem my hypocrisy in attending Haberdashers in the first place. And if I dared do this, then what else? Dreams didn't fit in England; even now that I played guitar, I could not imagine myself as a folk singer in the same country as Haberdashers. But in Canada, the land of campfires, creative writing and country music? A whole new me beckoned.

That moment was a vote for the NDP. I was hopeful, idealistic, happy with myself. The dreadful alternative was to waste my life on choices that didn't satisfy me, to pick prose over poetry. Failure, regret and depression resulted from the status quo, not from pursuing fantasies. The bogey-man, for once, had disappeared.

The editor of *the Martlet* phoned me two weeks before the election. She asked me to write a brief statement of my voting strategy in this election, for a feature on the editorial page. Victoria was attracting national attention because polls suggested that David Anderson, B.C.'s senior minister, might lose his seat to the Canadian Alliance. The editor wanted to know if students would risk an Alliance victory by supporting the NDP candidate, a university professor who protested alongside us against the Liberals' cuts to education. Would I "vote with my heart" or with my fears? Her question connected all my dilemmas together. I realized why David's comment offended me.

"It's me or the Alliance." He was saying I couldn't make a career out of creative writing, and certainly folk singing was unreasonable in the present economy. He thought I should have aimed for Cambridge.

In the next week's issue of *the Martlet*, students cheered for the 'heart' vote. "We need to fuck the status quo," argued one.

"You're symbolically exerting your will upon the world," wrote another, "in an attempt to advance certain ideas and ideals. So they'd better be the ones you believe in." It's so persuasive, like an optimistic friend telling me to take a risk, pick up my guitar, hit the road.

But my contribution read: "I'll aim to keep the Reform/Alliance out by voting Liberal." I remained undecided until election day. David Anderson's name was first on the ballot. I ticked the box next to it. He won. My status quo retains its chastity.

The election left me miserable with myself, with Canada, with the fucking status quo. The NDP don't govern well. Under their policies, disgusted corporations would yank their investments away, and Canada's economy would stumble, trip, fall. Rich democratic governments cannot act more left-wing than Canada's Liberals or England's New Labour, and left-wingers may adapt to this environment or live in electoral poverty, scraping by on the party-status line. We strategic NDPers must be satisfied with the Liberal's occasional left-wing gestures: a faulty scholarships program or a weak Endangered Species Act. This is as good as it gets. Be thankful we're spared the Alliance.

With that vote, I accepted that my dreams come second to staving off fears. Moving to Canada did not reinvent me as a risk-taking free spirit who votes from the heart. I'll sort out a sensible career first (thanks to the co-op program), complete with mortgaged property and commitments to raise funds for the local school. My artistic delusions must occupy my spare time. Perhaps I'll snag a regular gig at a local restaurant. Just me and my guitar. By then, those few friends who have retained their optimism may have book deals or Juno-winning music acts; if they do, I hope I'm not too cowardly to ask for a spot in the band. This scenario is so awful that it jolts me into remembering that I do have choices to make, stories to write, instruments to play.

David Anderson, with his hand clamped around mine, knew none of the details of my life. But he fed me the line that won my vote, and that's all he needed to do. I hope that, in the next election, I have the courage to make his job harder. It's the kind of decision that could change my life.

Preacher power:

Reverend Billy steps up to the pulpit

His sermons don't take place on Sunday mornings with pastel pamphlets for God's little helpers – they erupt as spontaneous gospels against consumerism.

by Jessica Gin-Jade Chan

Dressed as a Pentecostal preacher in a white dinner jacket, Bill Talen may well be North America's most charismatic social jinx. A performance artist and producer of commercial nightmares for multi-national corporations, the 51-year-old New Yorker spends most of his time traveling the streets and chain stores of North America with music director Bill Henry, preaching the sin of consumerism to ardent followers of the Starbucks regime.

Fondly known to audiences and media as "Reverend Billy," Talen's congregation includes *Lion King* worshippers and Simba-toting toddlers. His pulpit may be the aisle of a Disney chain store in New York City, or the hearth of a gas fireplace at Starbucks in downtown Victoria. His sermons don't take place on Sunday mornings with pastel pamphlets for God's little helpers – they erupt as spontaneous gospels against consumerism. Whether delivered in the midst of stuffed mice or frappuccinos, Talen's dramatic pulpit performances generally take place among surprised consumers and the arrival of blue uniforms and guns.

"We gather here this morning because of our rising concern that transnational chain stores are moving into our neighbourhoods and drenching the environment with story-making and lies," Talen preaches at Open Space Gallery on Saturday morning. "We've done some anecdotal research, and our feeling is that eventually a chain store environment has an effect on ordinary people, where people are hushed from being constantly bathed in fluorescent lights."

"Starbucks is a little different from chain shops. It is trying to imitate the street cafés of Paris from the 50s and 60s. A chain store invites us to detach from our own story-making. Art has a point of view, even bad artists have a point of view, and since these stores don't have a point of view, it must be their marketing cleverness that makes for takers."

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This morning, Talen tours Victoria's Starbucks with pre-rehearsed performances from his own scripts. The performances will leave room for improvisation, he assures our crowd of largely middle-aged locals. "You just have to be able to go in with a list of large Canadian transnational corporations on your shoe, or palm, or somewhere you can see it."

His charismatic delivery draws volunteers, including artist and UVic visual arts professor Sandra Meigs.

Talen's cast of characters have personalities recreated from the world of advertising: a false hippie who feels hip because she wears Gap and drink Starbucks, a happy fetus joyous with its home in the juicy womb of its corporate mother, a mermaid dismayed that her nipples have been airbrushed by Seattle's advertising executives, and an embarrassed lover whose relationship is sponsored by Chapters.

The scripted performances consist of character pairs, where each character in the duo represents a different faction of the consumerist culture. Each skit ends with one character being swayed over to the other's convictions, followed by Reverend Billy requesting the audience to pray for the damaged soul of the pro-corporate.

Written as a farce which subverts the Pentecostal church, the performed script produces the effect of a religion-obsessed reverend preaching the blasphemy of consumerism to heathens drinking coffee from cups with green logos.

By invading the personal space of casual coffee drinkers, the performances deliver their underlying message: Starbucks is invading your right to think creatively as human beings.

***

Rev. Billy and his performers receive warnings from Starbucks staff at Chapters, Chapters staff at Chapters, attempts by one frazzled Starbucks employee to throw them out on Yates and Government and suppressed grins from Starbucks staff on Fort and Blanshard.

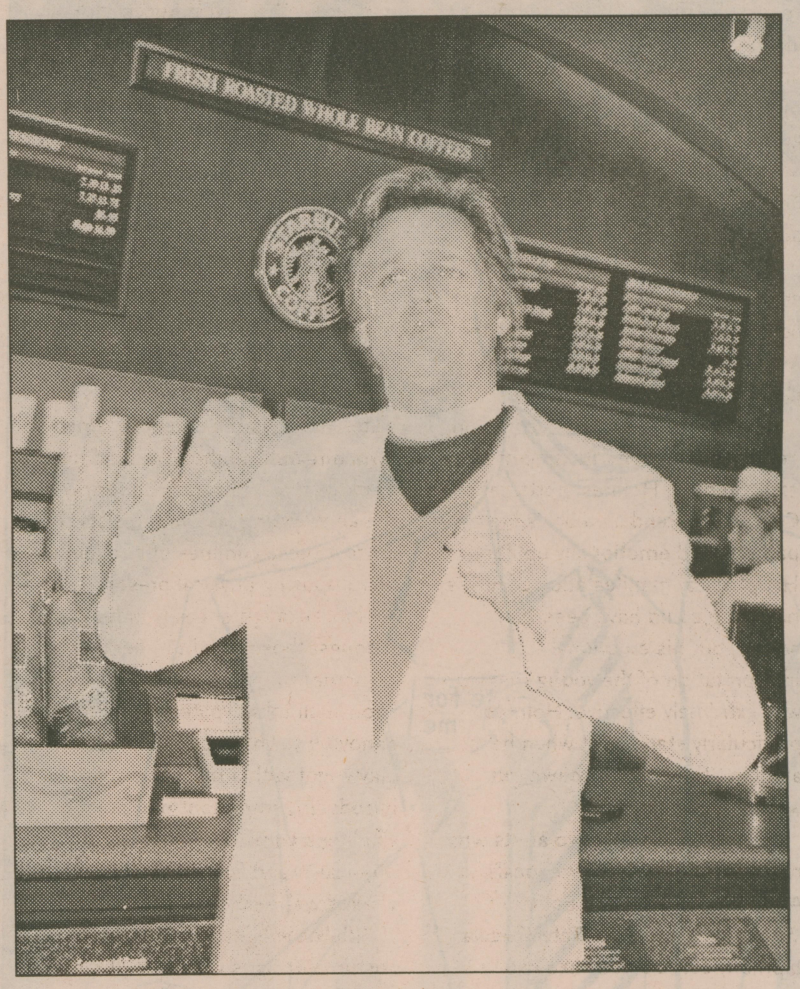

photo by Jessica Gin-Jade Chan

Reverend Billy in the Chapters Starbucks franchise on Douglas St.

During the café performances, we meet neither security nor police. On our way past Eaton Centre, Talen declines to stage a performance at the Starbucks in the department store.

"I would have had my legs broken and been killed a long time ago if I pulled a stunt like today's at Disney in Florida," Talen later announces over lunch. "Their parks have such a close surveillance that Rev. Billy wouldn't survive, their security is so tight that I just haven't risked it."

"So you only bring Rev. Billy to risk free venues to avoid security hazards then?" I ask.

"I do Rev. Billy stuff in New York, where I have famous journalists from the Associated Press and the *New York Times* writing about me. I'm well known in the city, if they touched me, I would be on a great law suit tour – that would be the best publicity for me ever, so the cops leave me alone." Talen says this loudly and evenly to the entire bar while looking me in the eye.

Late winter sunlight bounces off a silver clasp on the black collar of Talen's tunic. He had undone and removed the outer white clergyman collar upon entering the restaurant earlier. The white collar is sitting atop a fish tank of tips at the bar.

"You can get these collars in Duffy and Quinn's at five bucks ninety-five apiece. They sell them to priests, wannabes, you name it." He flips the open back flap of his tunic collar with a finger and thumb.

Lunch is an episode from *Alice in Wonderland*. We are seated Mad Hatter-style, eleven to a long table, everyone constantly talking and interrupting each other to speak to Talen. There are no door mice at tea or constant shifts in seating, but Reverend Billy jumps up at regular intervals to examine everyone's plates. With one hand holding his white dinner jacket against his belly, he scans the table, picking out choice leftovers. He devours salad, fries and yellow rice, all the while talking wildly about his performance beliefs.

"Consumerism is the new fundamentalism. Corporations and advertisers don't think of the human being as being mysterious. You want to be happy? Buy a product. We're looking at CEOs who will play with our predestinations in their hands.

"Humans are complex and interesting, artists know that the human being is mysterious, that's why they think and try to create new ways to see what the human being is about. Creativity is change; change runs parallel to the universe. When I rage against Starbucks, I'm raging against the new fundamentalism."

Starbucks, he continued, has eaten up all the semblance of the arts. "Starbucks tries to make you think you are in America with the Beats and Jack Keroac about to appear. They try to make you feel that you are in a mountain cabin in Aspen. They take a scene from a mountain cabin in Aspen, and try to recreate it in a downtown super mall. Take your Victoria Chapters. That's a weird one, because it has that strange juxtaposition of rustic cabin meets mega mall. It's those couches and easy chairs they have around the gas fire place, then there's those silly escalators running up and down the building and you have this neither here, neither there structure.

Tony Van Denboomen, artist and UVic alumni, shares Talen's concern.

"When the Rev. spoke about the chain stores, the image that came to me was the mad cow disease (BSE), that sperm that eats holes in brains and how the stores eat our city like BSE. I think the Rev. has a serious case: look at Cook Street Village, James Bay. There's Starbucks, and what's left?"

The problem, says Todd Davis, director of Open Space, is not just with Starbucks.

"In Victoria, people are angry with Starbucks, but they are more angry with Chapters, partly because Chapters is a Canadian multi-national and partly because of the greater impact it has had on Victoria because Victoria has many independent booksellers," says Davis. "Rev. Billy wanted to do Starbucks this morning but the people convinced him to go to Chapters instead because they are angrier with Chapters."

Starbucks has taken what they perceive as cool and tried to make everyone believe it's cool too, protests Talen. "There's no room left for you to decide what is cool, because what is cool is sipping brown fluid from an emerald green straw. And listening to good jazz that they've ripped off to sell under their logo with some fine print about their copyright."

Talen gives a hoarse laugh. "It's worse when the people who are sitting there drinking the coffee know that they aren't cool, and are just trying to be cool. They know that they are false hippies, but they want to continue believing that they are hip. They'd rather go to a Starbucks that is around the corner instead of a family-owned coffee shop two blocks away. These are the people who have sold their souls to the corporations, these are the people Rev. Billy wants to redeem."

Talen half attempts to stand up, but suddenly sinks back into the vinyl of the booth. He nods his head up and down sharply a couple of times to get my attention.

"My performances are non-religious, they're about entertaining civil disobedience. Disobedience is change... My work is a parody, I make fun of established belief so that I can address the real belief we should be cultivating: what is fact?" He takes a mock bow as far down as the table top and his full belly will let him.

"Nowadays, belief is something you appreciate through a labyrinth of irony. What is the belief that will get rid of this political irony right now? I march into Starbucks and people hear me tell them they are fake hippies and they listen, sometimes they walk out and that's good too. Starbucks won't get the business. The people who listen though, do they listen because performance art is a cool thing now and that's why they put up with us, to be cool?"

"People are into us now because we are a sexy new thing in New York, and they come to watch what is sexy and new." I write this down. "Anything that is sexy and new is attention worthy." He pauses, notices my pen and pad, stabs a stout finger in my direction.

"That's off the record, by the way. I don't want to be quoted as saying I think I am a sexy new thing in New York."

> There's no room left for you to decide what is cool, because what is cool is sipping brown fluid from an emerald green straw.
>
> *Reverend Billy, New York*

THEATRE REVIEW

The Cripple of Inishmaan at the Belfry Theatre

Billy stirs the blarney, steals the show

Holmes stands out when he is alone on the stage with two gut-wrenching soliloquies

by Colin Plant

The first of a trilogy of plays set on the Aran Islands, *The Cripple of Inishmaan* both celebrates and mythologizes Ireland, a world where violence and death exist side-by-side with tedium and tall tales.

Playwright Martin McDonagh entertains and provokes internal reflection with his tight script. From an intriguing beginning to an emotional ending, McDonagh offers enough surprises to keep the audience riveted. His writing is not sentimental, offering acts of extreme violence where one expects reconciliation.

The Cripple of Inishmaan is set in 1934 on one of the three Aran Islands off the west coast of Ireland. The play centres on a poor, orphaned boy crippled from birth, living with his adopted aunts and ostracized by the villagers who address him as 'Cripple Billy,' the only name we know him by. A movie company has come to shoot a film in this remote village (Robert Flaherty's documentary *Man of Aran*) and most of the inhabitants, with little excitement in their lives, hope to get a part in the film. This is especially true for Billy, who hopes to impress the aggressive Helen, the unknowing object of his affections. By sheer willpower, he connives to get a screen test for the film, and is whisked away to Hollywood, only to find that the city does not match his dreams.

McDonagh also has a wickedly devilish sense of humour and does not hesitate to use it to display the most mundane parts of his characters' lives.

Cripple features some very strong performances from its nine member cast. Stephen Holmes' portrayal of Cripple Billy renders a boy's life both pathetic and emotionally uplifting. His physical manifestation of Billy's handicap could have been more severe, but his emotional interpretation of the young Irishman was extremely effective. Holmes particularly stands out when he is alone on the stage with two gut-wrenching soliloquies.

Billy lives with his two aunts who run a simple store for the locals. Aunt Eileen (Meredith Bain Woodward) and Aunt Kate (Nicola Lipman) come across like two Samuel Beckett matrons – part vaudeville characters, part eternally trapped by their lives. Successful in capturing the physical aspects of their characters, the two women have an excellent chemistry onstage and their accents were the most accurate in the production.

Abundant energy and comic flair come from the brother and sister combination of Bartley and Helen (Matthew Hoos and Jody-Kay Marklew). While the former plays a naïve, candy-obsessed lad who adores everything American, his bold sister Helen, is the cruel predator who threatens all those around her. Marklew does a fine job of portraying the angry young lass who resists the narrow social confines of her gender. Her imposing physical presence and hyena-like laughter easily induce fear amongst those caught in her way.

Bernard Cuffling's portrayal of know-it-all Johnnypateenmike, the annoying town gossip, provides the playwright with a mechanism for introducing important plot points. Cuffling's comic timing, nervous physicality and flawless accent worked well in the role.

While the lighting, sound and costume designs worked well for the production, one part of the set design really prevented me from becoming engaged in the play. In a theatre, distance often helps create the impression in an audience member's mind that somethingfake is real. Regrettably, in this production the fake rocks look like fake rocks. Vancouver designer Ted Roberts' set features large stone walls that interchangeably serve as rock bluffs or as house walls. Unfortunately, it is too obvious that these rocks are just cut and painted styrofoam.

Sometimes a play leaves you wondering what the playwright was really trying to say. Not so in *The Cripple of Inishmaan*. This thoughtful Belfry production thrives as a result of a great cast and a director who obviously understands the playwright's intentions.

The Cripple of Inishmaan runs until Feb.11. For tickets or more information call 385-6815.

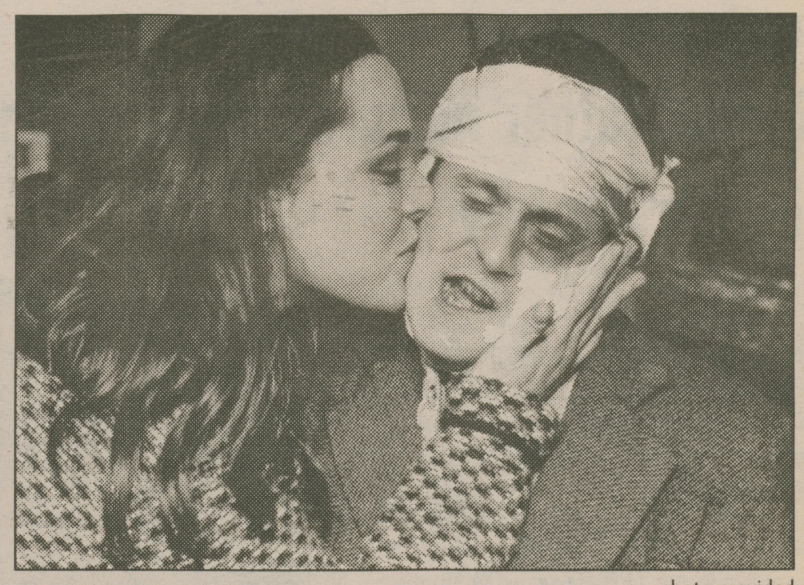

photo provided

Actors Jody-Kay Marklew (Helen) and Stephen Holmes (Billy) on *The Cripple of Inishmaan* at the Belfry.

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PREVIEW

Capoeira – *salv!* Afro-Brazilian martial arts stuns the crowd

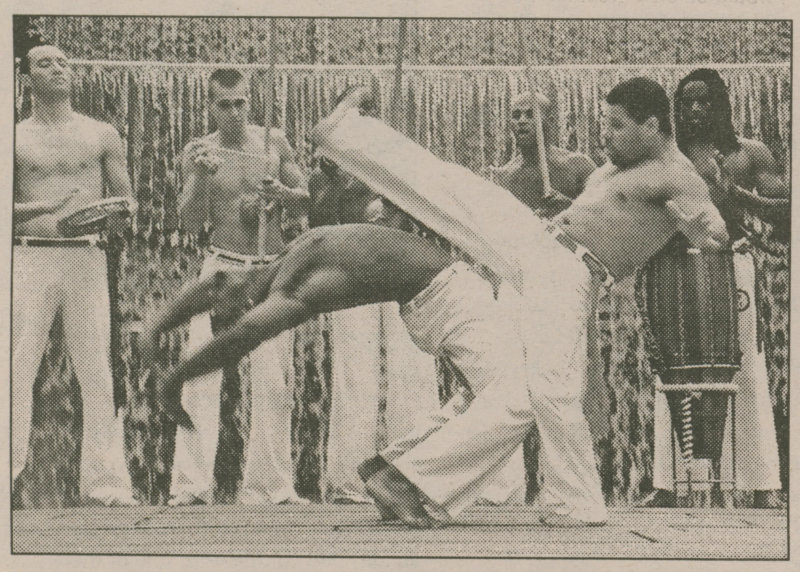
This Sunday Victoria will have a chance to experience a taste of Capoeira and the warm Brazilian culture that it comes from

by Jonathan Rothman

Dressed all in white with multi-coloured belts, a group of hard-bodied students sit in a circle called a *roda*, pronounced hoda, clapping and singing – utterly transfixed. Against the wall, musicians stand with their instruments: a tambourine, or *pandeiro*, a large, conga-shaped floor drum called *atabaque*, and a *berimbau*, a long, bowed stick with a gourd affixed near the bottom.

Two lithe young men shake hands in front of the *mestre*, or master, who leads the hypnotic and tribal, call-and-response music. He gestures with the bow and they leap into the circle with elaborate, graceful flips and one or no-handed cartwheels. They move around each other in a rhythmic sway to the pulsing beat of the chanting songs, drums and clapping. Gracefully, they launch complex kicks, which blend seamlessly into other acrobatic movements requiring immmense amounts of balance, strength and practice. The two respond to each other's moves smiling, tricking and trapping each other in an improvised physical dialogue. Then two more replace them in the circle, this time women, whose movements show the same beauty and fluid motions. And the *roda* continues to the music.

The students are playing Capoeira, a unique martial art from Brazil that incorporates dance, music, acrobatics and culture into a dialogue of physical expression that must be seen to be believed. *The Grupo Axé Capoeira Batizado* students train under Mestre, or master Marcos Barrão, a native of Recife, Pernambuco, in Northeast Brazil, who now lives in Vancouver.



Mestre Barrão is recognized worldwide for his exceptional skill in all aspects of this art form that is growing in popularity in Vancouver, across Canada and the US, and worldwide.

The Afro-Brazilian martial art, dance and expressive physical dialogue was created by African slaves living in Brazil over 400 years ago. The West Africans, who are credited as the main root of the diversely influenced Capoeira tree, were not allowed to openly practice self-defence forms. To hide their combat training, the slaves made it appear as a dance or game, cloaking the powerful fighting techniques they cultivated to aid their resistance to their slave masters. With influences that include aboriginal Brazilian, African and Portuguese, Capoeira has grown to be Brazil's favourite sport after soccer. Capoeira is now practised worldwide, with schools all over Canada and the US, Latin America, Europe, North Africa, Israel, Australia and beyond. Capoeira is also being considered as a demonstration sport for the next Olympic Games.

Capoeiristas are the practitioners of this Afro-Brazilian, Portuguese speaking art, and they refer to contests as games or *jogos de Capoeira*, which are played in a *roda*. Capoeira is dance, music, acrobatics and fight, but above all, it remains a game for two players. *Capoeiristas* believe that *axé* (pronounced ash-ay) akin to the concept of chi, meaning positive energy, lives in all things. Though the expression may be playful and beautiful or brutal and furious, the language of the game is crucial; the conversation two players present to each other in the roda must remain a back-and-forth sequence of flourish, attacks, escapes and tricks.

This Sunday, Victoria will have a chance to experience a taste of Capoeira and the warm Brazilian culture that it comes from. For the first time in the group's history, Victoria will host the Grupo Axé Capoeira Batizado and Troca de Corda. Literally translated, the event is a "baptism" and belt exchange for students, celebrating their achievements in Capoeira. A performance and demonstration is scheduled, including Maculêlê, a rapid warrior's dance performed with machetes and accompanied by pounding drum rhythms, and other folk dances from Brazil, as well as a Capoeira demonstration, the Batizado ceremony, and an open roda for the Capoeiristas to play. The event marks the end of a weekend of workshops and rodas for the Axé Capoeira students, and will feature special guest Mestres and Professores of the art visiting from across Canada and US, in addition to the spectacular Axé Capoeira Performance Group from Vancouver.

The Grupo Axé Capoeira Batizado and Troca de Corda will be held Sunday, Jan. 28, at Central School, 1280 Fort Street at Fernwood, beginning at 2:30 PM. Tickets are $5 per person, available at the Axé Capoeira Academy, 719A Yates St., The Patch, 719 Yates St. and Kata Training, 670 Herald St. Information is available at (604) 313-9842 or 370-0868. Grupo Axé Capoeira trains Monday, Tuesday, Thursday and Friday from 7-9 p.m. at their Academy, 719A Yates St. (above The Patch).

SHINE

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MUSIC FLASH

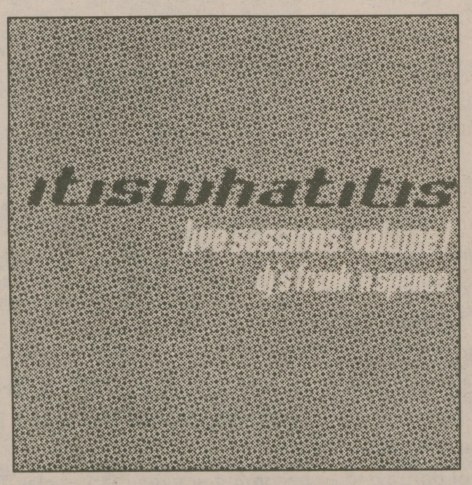
Revival father nurtures some techno in the Garden City

by Miranda Post

Robbie Burns will have new meaning for techno fans in Victoria this year. Neptune Sound Bar resident, Dj Spencer is throwing a party this weekend to celebrate the new techno label *Itiswhatitis*.

A host of West Coast groove staples will be playing at a random, but secure, over-19 downtown venue. Lips are sealed about the launch party location, but a roster has been released. *Itiswhatitis* will be launched to the likes of San Fran's Gourachandra and local, dub-based house mixer Mr. Moe and live act Cobblestone Jazz, as well as Toronto's Mike Shannon and Ottawa's Frank Kozo. With any luck, the event will go off in true Spencer style: organic, pumpin' and classy.

Past efforts of the Ottawa-raised lad include Revival, a Tuesday-eve house night that was held at the Jet Lounge back in 1999. While running Revival, Spencer brought over his east-of-the-strait Nordic Traxx brothers, Luke and Tyler as well as Jeno and Mark Farina. The feel was always intimate and the grooves always eclectic. More recently, Spencer has held Friday night tech-house skeleton shakin' sessions at Neptune Sound Bar in the forms of Orca and

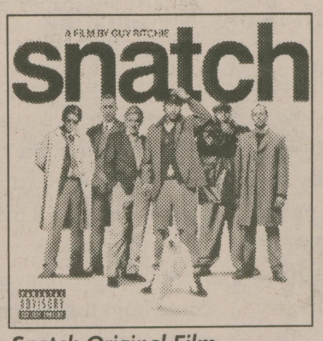


Itiswhatitis.

On shelves now is his most recent recording effort, *Itiswhatitis*. The live compilation features the mixing talents of Djs Spence and Frank, an old buddy from Canada's capital. Frank and Spence do a great job of integrating croony-house tunes with layers of tech beats and even a pinch of the Dust Brothers in there for extra measure. Watch out for more techno turnouts as *Itiswhatitis* opens more doors for the Victoria dance music scene.

CD REVIEW

Soundtrack pleases even with Madonna



***Snatch Original Film Soundtrack* (Various Artists) 2001**

by Jonathon Rothman

Now that I've seen *Snatch*, the soundtrack to the new Brit-gangster flick makes a lot of sense.

The film is a convoluted caper, with various types of quirky and violent British toughs and lots of dogs. The songs accent the fast-paced action with a funky mélange of contemporary electronic and instrumental tracks, pop numbers and even the classic Yiddish folk tune "Hava Nagila."

Since this is a soundtrack, a few clips of dialogue from the film accompany the music from director Guy Ritchie's (*Lock, Stock and Two Smoking Barrels*) tale of missing diamonds and unintelligible British trailer-dwellers called "pikers" in the film. But the music is what makes the album worth having – that's the way it's supposed to be, right?

The album follows the film soundtrack with the swishing bass lines of Klint's "Diamond" introducing the film's characters to the audience and the soundtrack's vibe to the listener. The soundtrack provides a mainly upbeat collection of songs from electronic-based musicians to nostalgic funk to Madonna.

The latter is an out-of-place inclusion I can only imagine is there so Ritchie could somehow include his new wife in *Snatch*. But the soundtrack is a thick, hour-plus listen, with strong efforts all around. UK talent gets its fair representation with The Stranglers' lullaby "Golden Brown," the Herbaliser's instructional ditty "Sensual Woman" (which has little to do with the film), Oasis, rollicking number "F**kin, In the Bushes," and Massive Attack's sobering "Angel," from their stellar Mezzanine album. With the James Brown cover "Cross the Tracks," Maceo and the Macks, featuring Maceo Parker on sax, brings a welcome funk element to the album, offset by 10CC's groovy "Dreadlock Holiday" and the album-closing, film's credit-rolling classic "Don't You Just Know It," by Huey "Piano" Smith & The Clowns. The *Snatch* soundtrack is fun music.

FILM REVIEW

Super Speedway drives tale of designer Don Lyons

by Jeremy Shragge

It is a well known fact that North American movie goers consider the size of the screen and the quality of the sound system to be significant factors in determining which cinemas they will attend. Observe the proliferation of the "Silver City" style of movie house across Canada over the past five years. These monstrosities are everywhere.

Yet, despite their flashy appearance and the "Big Screen, Big Sound" hype that is used to suck a gullible public into squandering 12 bucks on shite American "blockbusters," none of the actual theatres in these hideous multiplexes can hold a candle to the IMAX experience. A fact that is pleasantly reinforced by *Super Speedway*, the latest addition to the rotation of visually stunning movies playing at six story high, 70 foot wide National Geographic Theatre inside the Royal B.C. Museum.

Although it opens in Victoria this Friday, veteran IMAX director/producer Stephen Low (*Titanica*) shot the film four years ago over the course of the 1996 PPG CART World Series (Championship Auto Racing Teams, a.k.a. Indy car racing).

A brief 50 minutes in length, *Super Speedway* attempts to give the viewer a whirlwind survey of Indy racing in a more or less documentary format. To realize this aim whilst maximizing the massive screen and 12,000 watt sound system of the theatre, Low weaves together two fairly disparate stories about race cars.

The central storyline follows Newman/Haas Team driver Michael Andretti (1991 CART Driver of the Year and son of racing legend Mario Andretti) and the development and testing of his 1996 Lola-Ford. To contrast the immense technological effort and frightful amount of money that goes into the creation of the modern racecar ($420,000 US for the rolling chassis alone), Low juxtaposes the somewhat hokey – but true – tale of Don Lyons.

A professional car buff and mechanic from Michigan, Lyons' rescue and restoration of a 1964 Indy

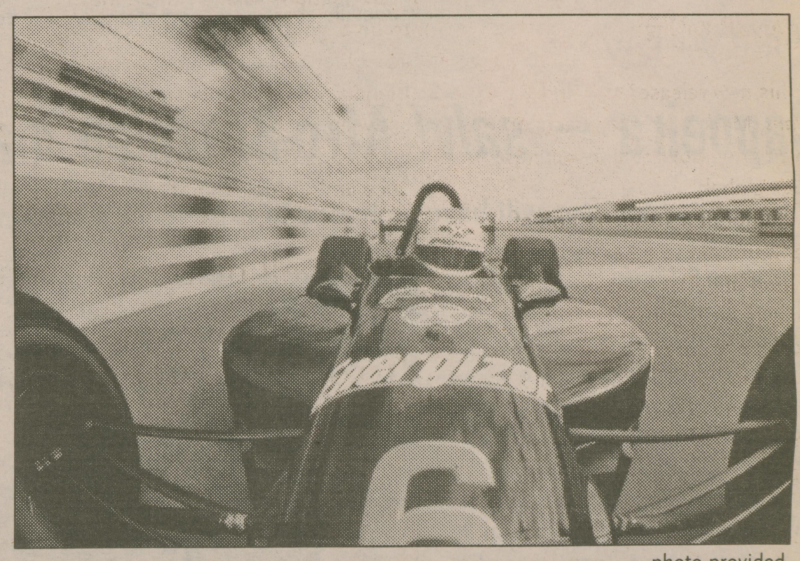


photo provided

roadster from a farmer's chicken coop – a vehicle with a very close connection to the Andretti family – is used to illustrate the tremendous scientific and safety advances made in race car design over the past 35 years. More importantly, it gives Low an ideal environment for one of the film's most entertaining segments: a brief highlight reel of the most spectacular and terrifying crashes in CART history.

Such sequences are what great IMAX films are made of. Unfortunately, *Super Speedway* does not have nearly enough of them.

The 70mm, 15 perforation frame of IMAX film exists expressly to allow directors the opportunity to project deliciously crisp images onto building-size screens. This explains why the vast majority of 15/70 projects deal with outdoor/natural subjects (e.g., oceans, outer space, animals, flight, etc); themes that are both majestic and, usually, inaccessible to most people up close. At times it seems like Stephen Low forgot this principle when putting together *Super Speedway*.

First and foremost, Mario Andretti cannot, under any circumstances, deliver a decent line. Paul Newman maybe listed as the narrator but Andretti gets the lion's share of dialogue – irritating, incessant, unashamedly contrived. This, plus the sketchy detailing of Michael's 1996 racing season (hence the pseudo-documentary reference), are the film's weakest aspects.

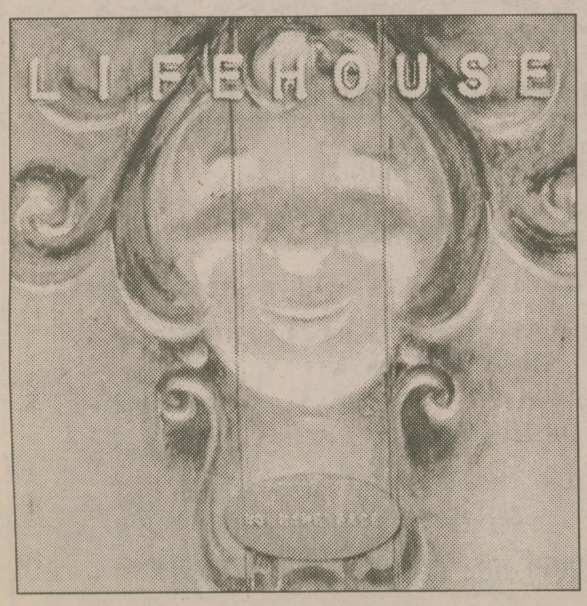
The cinematography of the roadster restoration story is less than dazzling, and quite wasted on the IMAX format (the guy is rebuilding an old car in his garage); so too is much of the research and development phase of the film shot at the Lola autoworks in Cambridgeshire, England; although, the wind tunnel scene is really neat.

The movie's main selling point, the race shots filmed by the on-board camera, do, admittedly, create the desired adrenaline rush – it is amazing how insignificant a mile of track is at 200 miles per hour – but they tend to get a little stale after a while. How many different ways does the director expect to amaze the audience with the Doppler effect – the rapid crescendo of sound created as the cars whiz-by the camera and each other?

Super Speedway is not a fantastic IMAX project. It cannot compare to such 15/70 greats as *At the Max* or *Titanica*. Irregardless of its other failings, however, the photography, the most important factor, is good enough overall to achieve the film's ultimate goal: to bring the breakneck pace and ear-shattering roar of Indy car racing to life on the IMAX screen.

wanna free CD?

Be one of the first five people at the Martlet office after 12 noon on Thursday, January 25 and we'll give you a copy of Lifehouse's cd "No Name Face"!



LIFEHOUSE is the band behind the hit single "Hanging By A Moment" – heard on Xtreme and Q100 (plus CFOX and Xfm in Vancouver).

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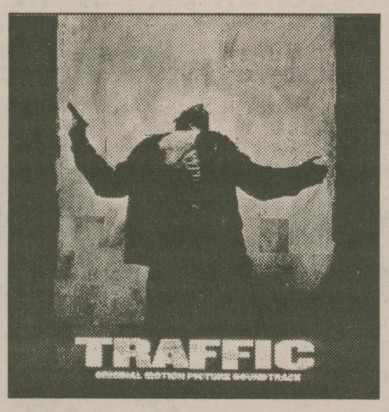
We also have 2 COLD prize packs left over from last week... each one contains a copy of "13 ways to bleed onstage" and a COLD toque.

CD REVIEW

Classics prevail on *Traffic* soundtrack

Traffic Original Motion Picture Soundtrack (Various Artists)
2001

by Jonathan Rothman



Now *Traffic* is a movie I haven't seen. But if you've seen an ad for it (tv, movie trailer, bus shelter, beer coaster, whatever) you know this is one slick-ass flick about one big social war. In seven years when *Traffic* t-shirts flood the local Value Village, we'll know just how slick it really was, but for now, this movie is surrounded by a whole lotta hype. So it needs a good soundtrack, right? It does, but if you're looking for spicy and trippy music, this ain't it. However, the *Traffic* soundtrack has its own little thing going on.

Thirteen of the album's 18 tracks consist of Cliff Martinez's original score for the film, with five other tracks added to fill out the sounds. With appropriate drug cartel-sounding track titles like "Helicopter," "The West End" and "Just Shoot Him," Martinez's dark, eerie soundscapes provide a wordless backdrop for your ears; not bad, but not exactly Sunday morning breakfast music, either.

Morcheeba, Fatboy Slim, Brian Eno and Rocker's Hifi remixed by Kruder & Dorfmeister (now THEY sound like fearsome drug lords!) contribute deep and shadowy electronic-centred tracks, but the real standout is Wilhelm Kempff's vibrant rendition of Beethoven's Piano Sonata No. 1 in F Minor.

Out of left field, eh? But there it is – on the the *Traffic* soundtrack, the classics prevail. Worth buying only if you can identify with Michael Douglas as a troubled soul. What does the that tell you?

The virture of words:

Mark Kingwell reflects on the role of the individual

The World We Want: Virtue, Vice, and the Good Citizen
Mark Kingwell
Rowman & Littlefield
2001

by Angela Kolling

In his new release*The World We Want*, Mark Kingwell reflects on the role of the individual in a culture that goes global:

"Without a strong notion of commitment to other people and our shared undertakings, without a sense that we are together creating a just world, a world not ruled by cheap acceptance of inevitability or the easy superiority of wealth, our hard-won individualism loses its deeper significance."

Kingwell's reflections are always sparked off by the particular of his experience ("Of course, I'm a straight white man, so you'll have to judge for yourself."); his 'story' is always a personal conversation rather than declarative.

For some critics, this lack of declaration is an easy target: Kingwell neither presents an explicit theory of global citizenship nor does he give us a '10 step program' to how we get to the world we want. Rather, he invites us to join for the "grimy workshop of coexistence."

"I do not go about telling people what they ought to be doing in this world. There are enough others to do that – but I say what I do myself," Kingwell speaks through his character, Michel de Montaigne.

The book (quite poetically) reconstructs three major conversations asking what it means to be a good citizen and to live a good life: between Socrates and his friend Crito on 'Rights and Duties'; between Michel de Montaigne and his friend... Tienne de la Botie on 'Vice and Virtue'; and between Walter Benjamin and his friend Theodor Adorno on 'Spaces and Dreams.' The three chapters mirror Kingwell's process of thinking that links the initial chapter, 'The World We Have,' to the final chapter 'The World We Want.'

Kingwell neither presents an explicit theory of global citizenship nor does he give us a '10 step program' to how we get to the world we want.

I remember Kingwell's reading in the Confrence Centre in Victoria last September. He shared with us a story illustrating his attitude towards directly selling philosophical advice:

"A deeply troubled man is walking down the street. He is worried about his life, its emptiness and lack of direction. He is confused and unhappy. He turns a corner and suddenly comes upon a dirty storefront filled with an assortment of old furniture and appliances and, in the corner, a small sign that says 'Philosophy done here.'

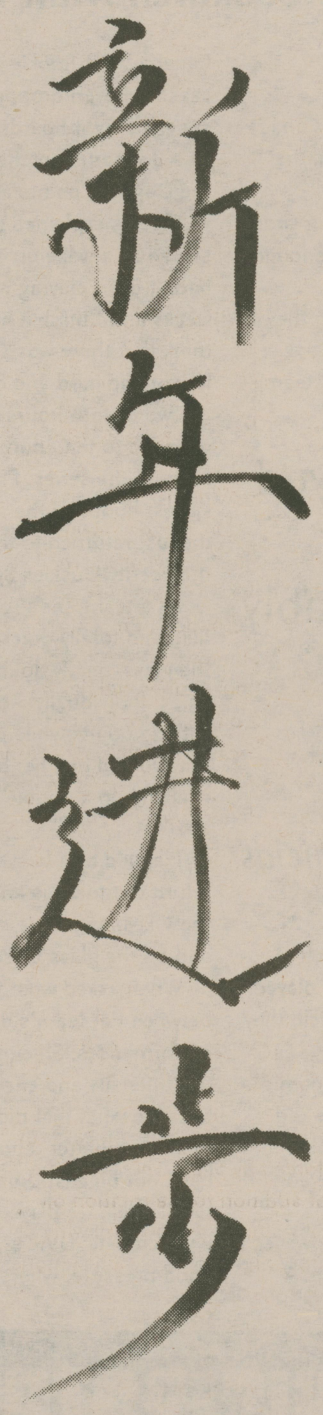
"An old bearded man, the very figure of deep wisdom, is pottering about behind a small counter. Salvation at last. A professional philosopher, hanging out a single, and there to save him. He rushes into the store – only to be told by the old man that the sign is for sale."

Kingwell's style is cynical and entertaining as usual, but less of the rock-pop kind we know from his earlier books like *Better Living* [1998] or *Marginalia* [1999]. I have to wonder how much gaiety philsophy can bare with, but Kingwell's new book does not present this problem. Kingwell's tone is more lyrical, more earnest.

The World We Want lets us recognize thought, rather than just buy thought, to speak in George Bowering's words. It is an invitation to converse: "The good life is the life spent seeking the good life." Discuss. True or false.

Happy Chinese New Year!

YEAR OF THE SNAKE



Serpent is the embodiment of wisdom, mystery and sensuality. Serpent year is the time of introspection, planning and seeking answers. It is best to ponder and think before acting. good taste and elegance will prevail in all the arts. Serpent wisdom influences contributions in the sciences through new technological inventions and discoveries.

This is not an auspicious year for gambling, investing or taking financial risks.

Expect political extremes, scandals and the exposing of secrets.

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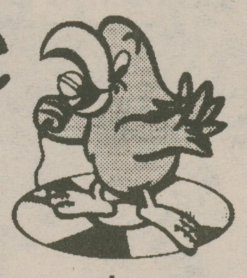

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Best Buddies Canada is a national charitable organization dedicated to enriching our communities by facilitating relationships between University/College students and people with developmental disabilities.

A Best Buddies chapter is starting at the University of Victoria. If you'd like to volunteer to be there for someone who really needs a friend and have a lot of fun at the same time, please contact Phyllis at bestbuddiescanada@yahoo.ca or call (250) 381-0113.

Why Should I Volunteer?
- Make new friends.
- Learn, understand and erase perceptions of people with developmental disabilities.
- It is fun and involvement requires low time commitment.
- Build leadership and interpersonal skills.

Women's b-ball squad given a wake-up call in Saskatoon

Leaders of the Canada West conference and defending national champions, the University of Victoria women's basketball team suffered a stunning defeat Friday night at the hands of the much weaker University of Saskatchewan Huskies.

by Jeremy Shragge

Entering last Friday's match against the Canada West-leading University of Victoria Vikes, the players and coaches of the below-0.500 Saskatchewan Huskies knew that nothing short of a spectacular performance would be enough to secure an upset.

In the event, they did better than that: they played a near flawless game to pilfer a 83-72 victory. "We ran into an unbelievably hot team," said Vikes head coach Kathy Shields.

> Saskatchewan played what their coach thought was probably the best they ever played; almost a perfect game.
>
> *Kathy Shields*

"Saskatchewan played what their coach thought was probably the best they ever played: almost a perfect game. They shot very well; they just played their hearts out."

The offensive battle saw Victoria's dynamic scoring duo, small forward Kim Johnson and shooting guard Lindsay Anderson, combine for 48 points (23 and 25, respectively). Anderson also seized seven rebounds.

The Vikes big guns were outshon , however, by Huskies second year guard Jodi Beven. A Canada-West Rookie Team all-star last season, Beven dropped in 29 points and snagged eight boards. Saskatchewan forward Lisa Bodnarus notched a double-double for the Dogs: 14 points and 10 boards.

Shields explained that Friday's upset served as a wake-up call for her players. "We hadn't been playing well for a number of weeks and I think it hit home. [On Saturday] I think that there was a renewed commitment to working hard and coming out. "

Twenty-four hours later the Island squad returned to the Education Gym looking to even-up the series. Playing some of their sickest hoops of the season, Victoria defeated the just-returned-to-the-reality-of-their-mediocrity Huskies 85-52.

As a team, the Vikes shot 45% from the field and totally outclassed Saskatchewan on the glass, nearly doubling them in rebounds, 43-23. Individually, Anderson led all players with 27 points while power forward Lindsay MacDonald had her best game of the season, chalking-up a double dozen (12 points and 12 boards).

Plagued by a back injury, Macdonald's return to fitness is an tremendous bonus for the Vikes, who have struggled in the low post and on the glass all season.

When asked what the main difference between her team's diametrically opposite performances, Shields was quite succinct:

"Intensity and energy basically were it, because what that did was it manifested itself in a much better rebounding game – that has been our biggest problem in the last month.

"As well, we played more of our characteristic UVic style of offence with a lot of good pressure, whereas we haven't been doing that in the past few months," Shields added.

photo by Richard Warrington

During a break in action, Vikes forward Angela Mangan (#12) discusses with her teammates the most effective strategies for outside shooting, half-court defence and slapstick comedy.

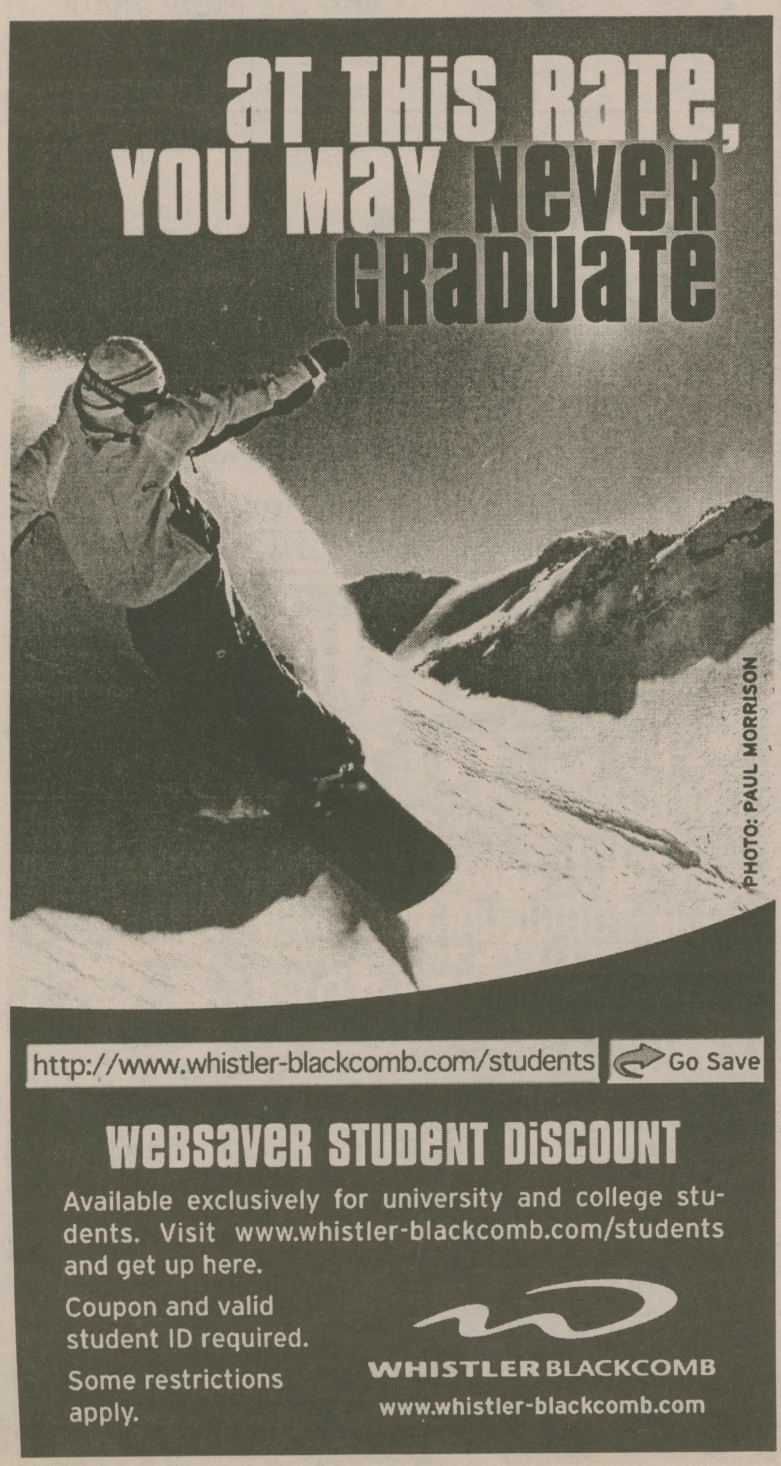
Despite the huge win on Saturday, Friday's loss combined with the University of Calgary's sweep of the wretched Lethbridge Pronghorns (winless through 16), reduced the Vikes lead atop the conference table to one game. It also served to drop them from second to fourth in the latest national rankings.

Third place in the Canada West standings and seventh in Canada, the Simon Fraser Cla. are but one game further out.

"We know exactly what we have to do to get first place [in Canada West]," said Shields, "we have to win this weekend, win our last weekend against Alberta and split against Calgary."

However, she added, "We got burnt bad last weekend and we can't afford to look past Trinity [Western University]."

The Vikes pay a visit to the Langley, B.C. school this Friday and Saturday, before closing out their regular season at home against Calgary, Feb. 2-3, and Alberta, Feb 9-10.



Vikes weekend round-up

by Jeremy Shragge

Men's Soccer

On Saturday afternoon, the Vikes soccer team met the Canadian national under-20 team in the first of two successive friendlies.

A scoreless first-half was followed by a spirited, back-and-forth second period. The Vikes opened the scoring soon after the break when forward Chris Craveiro was brought down inside the area. UVic's ace striker Jason Owen made no mistake as he quickly dispatched the ball into the back of the net.

After Canada equalized on a brilliant curling strike by Miguel Campos, Craveiro was harshly challenged once again within the twenty yard box. True to form, Owen restored the Vikes one goal advantage.

A second strike by the national team permanently knotted the match at 2-2 as the Vikes were unable to convert a number of corners.

UVic head coach Bruce Wilson said that he was extremely pleased with his team's play four months after the end of the CIAU season especially that of Craveiro.

The second match of the series kicks-off Thursday, Jan. 25 at Centennial Stadium. Game time is 7:00 p.m.

Men's Rugby

When the B.C. Rugby Union's Premier League resumed play after last weekend, the Vikes varsity squad sat a distant seventh in the tables. With a record of 3-6, UVic was looking to turn around their inaugural season in the best fifteen-a-side conference in North America.

Missing head coach Doug Tate and players Jeff Williams and Jesse Frender to the Canadian 7s squad, the Vikes hosted Seattle RFC at Centennial stadium Saturday.

Down 40-14 at half-time, the American squad nearly tied the match with two consecutive tries after the water break. It wasn't to be for the Washingtonians as UVic racked-up 21 second-half points to take the victory 61-36

The win moves the Vikes into sixth place in the Premier League.

Swimming

At the Canada West swimming championships in Vancouver this past weekend, both UVic teams finished just short of the podium.

In the men's and women's competitions, the Vikes were edged out by the University of Alberta by slim margins. The men fell to the Bears 440 points to 419 while the women were bested 290.5 to 287.5 by the Pandas.

The final results in both divisions were identical with UBC beating the Calgary Dinos for the gold. The Thunderbirds took the ladies trophy by a mere 26 points, 652 to 626.

On the men's side, UBC and Calgary were in a class all to their own. Alberta was a full 457 points behind the Dinos who, in turn, found themselves 90 points in the hole against the Thunderbirds, 837.5-747.5.

Several Vikes took home medals. In the 200 Josee Dubois garnered silver while Jenny Wear finished with the bronze. Dubois also won silver in the 100-metre breast. Butterfly competitor Kellie Rolston medaled in the 100 and 200-metre fly, silver and bronze respectively.

Men's Field Hockey

Playing their first season in the B.C. Men's Premier League, the Vikes travelled to Vancouver on Saturday to face the undefeated United Brothers.

In the first game of a double-header, UVic surprised the league leaders with a maelstrom of offence. Captains Chris Lane and Richard Grimes led the visitor's charge with 4 and 2 goals respectively. The Vikes went on to win 8-0.

In the second game the Brothers pulled themselves together and mounted a strong challenge to the thundering Vikes. Their effort went for naught as UVic prevailed 3-1.

with files from Brent Dobbie

Canada West/GPAC scores and standings

Men's

Canada West

	G	W	L	Pt.	Pct.
Alberta	16	14	2	28	.875
Victoria	**16**	**11**	**5**	**22**	**.733**
Lethbridge	16	8	8	16	.500
UBC	16	7	9	14	.438
Simon Fraser	16	7	9	14	.438
Calgary	16	6	10	12	.375
Trinity Western	16	6	10	12	.375
Saskatchewan	16	5	11	10	.312

GPAC

	G	W	L	Pt.	Pct.
Brandon	14	10	4	20	.714
Manitoba	14	8	6	16	.571
Winnipeg	14	5	9	10	.357
Regina	14	5	9	10	.357

Women's

Canada West

	G	W	L	Pt.	Pct.
Victoria	**16**	**12**	**4**	**24**	**.750**
Calgary	16	11	5	22	.733
Simon Fraser	16	10	6	20	.625
UBC	16	8	8	16	.500
Alberta	16	8	8	16	.500
Saskatchewan	16	7	9	14	.438
Trinity Western	16	1	15	2	.062
Lethbridge	16	0	16	0	.000

GPAC

	G	W	L	Pt.	Pct.
Regina	14	13	1	26	.929
Manitoba	14	12	3	24	.857
Winnipeg	14	8	7	16	.571
Brandon	14	3	11	6	.214

CIAU National Rankings Men's Basketball

Last week's ranking in parenthesis

1. St. Francis Xavier (1)
2. Western (3)
3. Brandon (5)
4. Carleton (2)
5. Alberta (4)
6. McMaster (6)
7. St. Mary's (7)
8. **Victoria (9)**
9. York (8)
10. Guelph (NR)

January 21/2001

Women's Basketball

Last week's ranking in parenthesis

1. Regina (1)
2. Manitoba (3)
3. Laval (4)
4. **Victoria (2)**
5. Winnipeg (5)
6. Calgary (6)
7. SFU (7)
8. Dalhousie (9)
9. UBC (8)
10. Laurentian (10)

January 21/2001

Canada West/GPAC Basketball Results

Friday, Jan. 19
Education Gym, Saskatoon SK

M: **Victoria 84, Sask. 59**

UVic: Ali Wilmott, 19 pts, 5 rebs; Keith Bustard: 14 pts, 9 rebs.

W: **Victoria 72, Sask. 83**

UVic: Lindsay Anderson, 25 pts, 7 rebs; Kim Johnson, 23 pts;

Saturday, Jan. 20
Education Gym, Saskatoon, SK

M: **Victoria 71, Sask. 68**

UVic: Sandy Bisaro, 14 pts, 4 rebs; Keith Bustard: 13 pts, 10 rebs.

W: **Victoria 85, Sask. 52**

UVic: Lindsay Anderson, 27 pts, 5 rebs; Lindsay MacDonald, 12 pts, 12 rebs.

Vikes men's basketball team defeat Saskatchewan Huskies as playoffs loom

Vetrie's number eight ranked team takes two crucial games from the U of S to reduce their magic number to four

by Jeremy Shragge

With three weeks remaining in the regular season, the number eight ranked University of Victoria men's basketball team is closing in on first-round playoff bye.

Victories this past Friday and Saturday against the University of Saskatchewan Huskies, 84-59 and 71-68, leave the Vikes six points clear of third place in the Canada West conference.

> I'm not concerned about the Bears right now. I think that the chances of us catching the Bears... Na, some weird things would have to happen in the conference for that to occur.
>
> *Guy Vetrie*

Their record of 11-5 is three games better than the 8-8 Lethbridge Pronghorns. With six games remaining before play-downs commence, Victoria's magic number stands at four.

Any combination of Vikes wins and Pronghorns losses adding up to four guarantees the former their current position in the table, the aforementioned week-off, as well as home court advantage in the conference semi-finals, Feb. 23-25.

Victoria is currently as close to the Canada West leading University of Alberta Golden Bears as they are to Lethbridge. Nevertheless, head coach Guy Vetrie is quite clear about which club gives him more anxiety.

"I'm not concerned about the Bears right now. I think that the chances of us catching the Bears..." he said trailing off. "Na, some weird things would have to happen in the conference for that to occur.

"We're just concerned about hanging on to second place and getting that home court advantage for the playoffs."

On Friday night, the Vikes handed the Huskies a stunning 25 point defeat, equaling the season high margin of victory set on Nov. 4 against the Pronghorns. Victoria shooting guard Ali Wilmott scored a game best 19 points while Keith Bustard added 14 more along with 9 boards.

According to Vetrie, solid production was received from every player who entered the game. "Ten players on Friday played and ten players played well; they all contributed," he said.

Clearly humiliated by an insipid performance in their own gym, Saskatchewan rehabilitated themselves and hit the court Friday evening a rejuvenated team. The Vikes, however, were expecting the improvement and were ready for what they faced.

"Saturday, as expected, the team that loses by 25 at home is going to come out harder than nails," said Vetrie. "We met the challenge and came out just as hard.

"We had an eight point lead [at half-time], but we didn't execute as we had done the night before. Now that's probably a combination of them playing harder and us not quite having the focus as we did the night before."

Entering the fourth quarter, the Vikes clung to a slim five-point advantage. With three minutes remaining, Saskatchewan managed to knot the match precipitating a brief but mad see-saw battle. Wilmott finally iced the game for the visitors with a clutch trey at the 90 second mark.

"We won by three, executing freethrows down the line which is something we didn't do the weekend before in the Saturday night game against Brandon," noted Vetrie.

Vikes forward Sandy Bisaro led the way for the Vikes with 14 points and four boards. Keith Bustard scored 13 in the winning cause.

Their third victory in four matches, Saturday's success propelled Victoria up one rung in the latest CIAU rankings. The Bears, who split their series with Brandon, dropped from fourth to fifth.

In order to put a lock on one of the top two playoff spots, the Vikes need a pair of road this weekend against the 6-10 Trinity Western Spartans. Additionally, they require some help from the University of Winnipeg Wesman who travel to Southern Alberta to play the Pronghorns.

Tied for last place in the GPAC conference, the 5-9 Wesmen will have to play some pretty inspired basketball if they expect to steal back-to-back games in Lethbridge.

Interested in trying your hand at the exciting art of sports journalism? Got an opinion on sports?

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Drop by the Martlet offices at B011 SUB Monday's at noon or Thursdays at 2:30, or contact Sports Editor Jeremy Shragge at martlet@uvic.ca

photo by Nicole Anthony

In Sunday's final of the UVic indoor invitational tournament, Island Pride (in white) is denied by the Vancouver Doves goalkeeper in the first-half. The Doves went on to win 4-2.

Women's field hockey hosts tourney

by Jeremy Shragge

With a victory at the CIAU field hockey championships nearly three months in the books, the University of Victoria Vikes have seen little rest this off-season, nor are they likely to anytime soon.

Head coach Lynn Beecroft's squad is currently juggling a three week indoor hockey schedule with regular training sessions and Wednesday evening games of the Victoria women's outdoor league.

Two weeks ago (Jan. 13 and 14), the Vikes traveled to Vancouver for the UBC invitational tournament. UVic finished a disappointing yet respectable third.

This past weekend national champions hosted their own annual gymnasium competition.

Six of the top university and club teams in western B.C. (Victoria, UBC and SFU; Vancouver Doves, Vancouver Hawks and Island Pride, respectively) gathered at the Ian H. Stewart Athletics Complex to battle it out.

Once again the Vikes could manage no better than bronze, defeating UBC in the consolation final 4-0.

> If you can play really composed indoors, the outdoor game is great.
>
> *Lynn Beecroft*

According to Beecroft, her team came out a little too cocky in its opening match against Island Pride on Saturday morning. The 3-0 UVic lead at the intermission was quickly put to pay by a determined Pride squad in the second half. Four unanswered goals by the local club side was enough to deny the Vikes a first place finish in Pool A.

The 4-3 defeat dealt a blow to the team's confidence. "I think that [loss] really took the wind out of our sails," said Beecroft, "and then we didn't play very well against SFU."

Versus the Simon Fraser Clan later that afternoon, the Vikes managed a less than spectacular 1-0 victory. It was enough, however, to earn them a date in Sunday morning's semi-finals.

Finishing number one in Pool B, the 2-0 Vancouver Doves, stacked with several national team members, were looking to win their second UVic indoor event in as many years.

The fact that they had to get through the CIAU champions to reach the final was apparently of little consequence as they cruised to a 4-2 victory.

After the Vikes-UBC match (to decide third place), the Doves defeated feisty the Island Pride squad, 4-2, to take the tournament title.

When asked about the significance of the annual indoor competitions to the UVic hockey program, coach Beecroft was quite laudatory, particularly about the similarities between the indoor surface and the artificial turf used for most outdoor matches today.

"I think that before we got turf it was the main reason why the University of Victoria teams continued to be successful outdoors," she said. "All these [Canada West/CIAU] tournaments were on turf and a lot of [the] skills the kids use in the indoor game are a complete transfer to the outdoor game on turf."

Beecroft also noted that the generally 'limited' nature of indoor field hockey (20 minute halves versus 35 minute halves outside, the prohibition against raised shots that are not on goal, the smaller playing surface) positively correlates its mastery with a team's fortunes outdoors.

"If you can play really composed indoors, where you feel like you're going to get hammered on, the outdoor game is great," she said.

"If you can master this game, the outdoor game is a cinch in my books."

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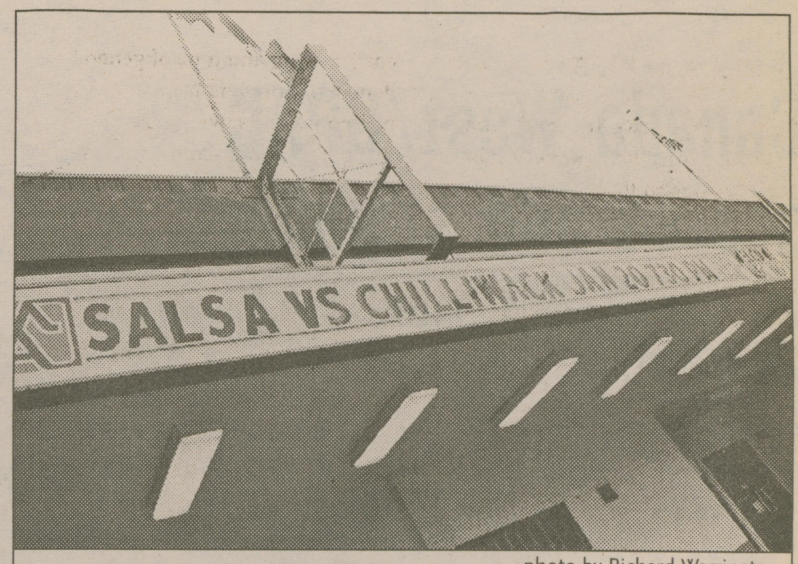

photo by Richard Warrington

Booch and Mr. Morgan on the Victoria Salsa

Mr. Morgan: Well, the Victoria Salsa finally won a game the other night. Beat the Chilliwack Chiefs 4-3 in overtime. Man, it was beautiful.

Booch: Right. Beautiful like crabs.

Morg: What?

Booch: Beautiful like Holyfield after that nasty Tyson match.

Morg: Okay. I got it...

Booch: Beautiful like me hungover on a Saturday morning, popping aspirin, staring into the mirror and asking, "What have we become?"

Morg: Uh huh. Anyway, what have you got against the Salsa?

Booch: What don't I have against the Salsa? Poor stick handling. No fire. They treat the puck like a stray dog.

Morg: Hold on...

Booch: And they play hockey. Can't stand that about them.

Morg: Villain! Blasphemer!

Booch: What?

Morg: Oh, pity him Lord! He knows not what he says!

Booch: Morgan! Breathe dammit! And seriously, put your shirt back on. You'll scare the birds.

Morg: Oh. Sorry. Where was I?

Booch: You were losing it.

Morg: Ah, yes. What the fuck were you talking about?

Booch: The Salsa. What kind of name is Salsa anyway?

Morg: That has nothing to do with...

Booch: Trying to capitalize on a popular condiment, huh? You go out for Mexican, you think hockey. It's mind control. And everybody's in on it!

Morg: I wouldn't say mind control.

Booch: Hey, remember that episode of Cheers when Cliff went to that doctor to help him become cool? And every time he said something uncool the guy gave him a shock from a buzzer? And that weird old guy wound up with the buzzer in the end and said, "Dance, Mailman!"

Morg: Yes. Fondly. Why?

Booch: It's kind of like that.

Morg: Right.

Booch: And then we get the fights. There were two of them on Saturday night alone! And the refs don't even break them up until the guys are on the ground. What's up with that? If only they could match the action with some classic hockey tunes. "We will, we will rock you." The crowd would go wild.

Morg: Okay. So let me get this straight. You have a problem with violence?

Booch: No, not at all. That was my favourite part of the game. Well maybe next to the music. Oh, the music. You can't find Technotronic backed up with a double shot of AC/DC. Why do you ask?

Morg: Nevermind.

ON CAMPUS

Elaho Valley/ Betty Krawczyk Film Festival. Films "Betty Krawczyk in Jail," "Wedge to the Ledge Conservation Trek," Hoods in the Woods," and "So Grateful/Sacred Land" chronicle a grandmother's fight for the conservation of the Elaho Valley. **Thurs. Jan. 25** from 6 to 9 p.m. in the David Lam Auditorium, MacLaurin Bldg., UVic. Call 388-9292 for more info.

What's going on with Y to Y? Come find out on **Sat. Jan. 25,** 7 p.m. in Cornett A229, at a slide show and public meeting on the Yellowstone to Yukon Conservation Initiative, featuring Harvey Locke, director of CPAWS Canada. Presented by the Dept. of Geography and SOGS.

Thirsty. Truth and tolerance in an age of pluralism – **Thurs. Jan. 25** at 7 p.m. in CIT C105 "Isn't Christianity anti-women, anti-gay, anti-environment, anti-semitic?" – **Fri. Jan. 26** at 2:30 p.m. in ELL 168. "If God is good, why do so many bad things happen?" – **Fri. Jan. 26** at 7 p.m. in the Michéle Pujol Rm. (big half). Presented by Intervarsity Christian Fellowship. http://homepages.go.com/~uvic_ivcf

***Chaos* launch. Tues. Jan. 30.** Open mic poetry. Magazines for sale. Grad lounge – doors at 7 p.m. For more info call Sarah at 592-4170.

Martlet.org needs web volunteers! Volunteers needed to help put up website – no prior experience needed. Claim computer/web experience on your resume! Weekly tutorials on Fridays in SUB B011. Email webmaster@martlet.org or show up between 2 and 3:30 p.m. on Fri.

"Ring-Out" the week with Inter Varsity Christian Fellowship every Friday night! Everyone is welcome to join us for Praise, Worship, Singing, Prayer, Fellowship and Teaching! Have a Bible? Bring it! See you Friday nights for Ring-Out in Cle C 112 at 7:30 p.m.

OFF CAMPUS

The UVic Ballroom Dance Club invites dancers and non-dancers alike to their annual Spring Term Kickoff on **Sat. Jan. 27**! Held at the Cedar Hill Rec Centre and doors open at 8! Limited tickets will be available at the door for $10. The program includes beginner dance lessons, games, an informal competition, and tons of general dancing! More info from ballroom@uvss.uvic.ca or http://uvic.ca/~ballroom

Café Philosophy: Taking public philosophy to a new level. Next topic Freedom: What does it mean to be free? Is the will free or determined – or both? How free are we to create our own destiny? **Wed. Jan. 31** at 7:30 p.m. De Torrefazione Italia (1234 Government St.), Cover $4/$3 for students. **"Food for Thought"** pre-session starts at 6:30 p.m. For more information call Michael Picard, Ph.D., at 385-4646 or e-mail pyro@philosophy-shop.com

Livespace – Thirdspace goes off the page on **Feb. 1, 2001** for its first annual reading. Music, poetry, fiction and non-fiction readings from Womyn's Publication Netwerk members and readers. The Drip Café at 8 p.m. Tickets are $3 in advance and $5 at the door. Tickets available at the Women's Centre, SUB B107. Sign up for the open mic – email ldelbian@uvic.ca – space is limited!

Help save the pristine Brittany Triangle! To protect their homeland, the Xeni Gwet'in are taking the provincial and federal governments and logging companies to court. Hear about the upcoming Supreme Court case. Speakers include Chief Roger William, Xeni Gwet'in Jack Woodward and legal counsel Ray Travers. **Thurs. Feb. 8** at 7:30 p.m. in the Garry Oak Rm. of the Fairfield Community Centre, 1335 Thurlow. Sponsored by Friends of the Nemaiah Valley. Admission free.

VOLUNTEERS

Attention students in Education, Biology, Geography, and Environmental Studies – gain valuable career experience through volunteering at Swan Lake Christmas Hill Nature Sanctuary. Volunteer positions include nature interpretation with school children, trail building and nature house receptionist. For more details on these or other opportunities, contact Joan at 479-0211 or email jcowley@swanlake.bc.ca

Use your new year's resolution to help someone enhance their quality of life! Many people with disabilities are motivated to participate in new activities but are in need of assistance! Recreation Integration Victoria is looking for volunteers to provide one-on-one assistance for people with disabilities in a recreational setting. To get involved or for more information, please call Mark at 477-6314.

TUTORS

English/Philosophy. Essay critique, proofreading, assignment discussion, etc. Enjoy learning but need a little assistance to fulfill your potential? I can help. Call Janet at 595-8438.

BILLBOARDS CONTINUES ON P. 20

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Those interested may submit their resume and cover letter to the following address: **WAMCO Technology Group Limited,** Attn: Human Resources, 3795 Carey Road, Suite # 200, Victoria BC V8Z 6T8 Or email to: info@wamcotech.com We thank all applicants for their interest; however, only those selected for an interview will be contacted.

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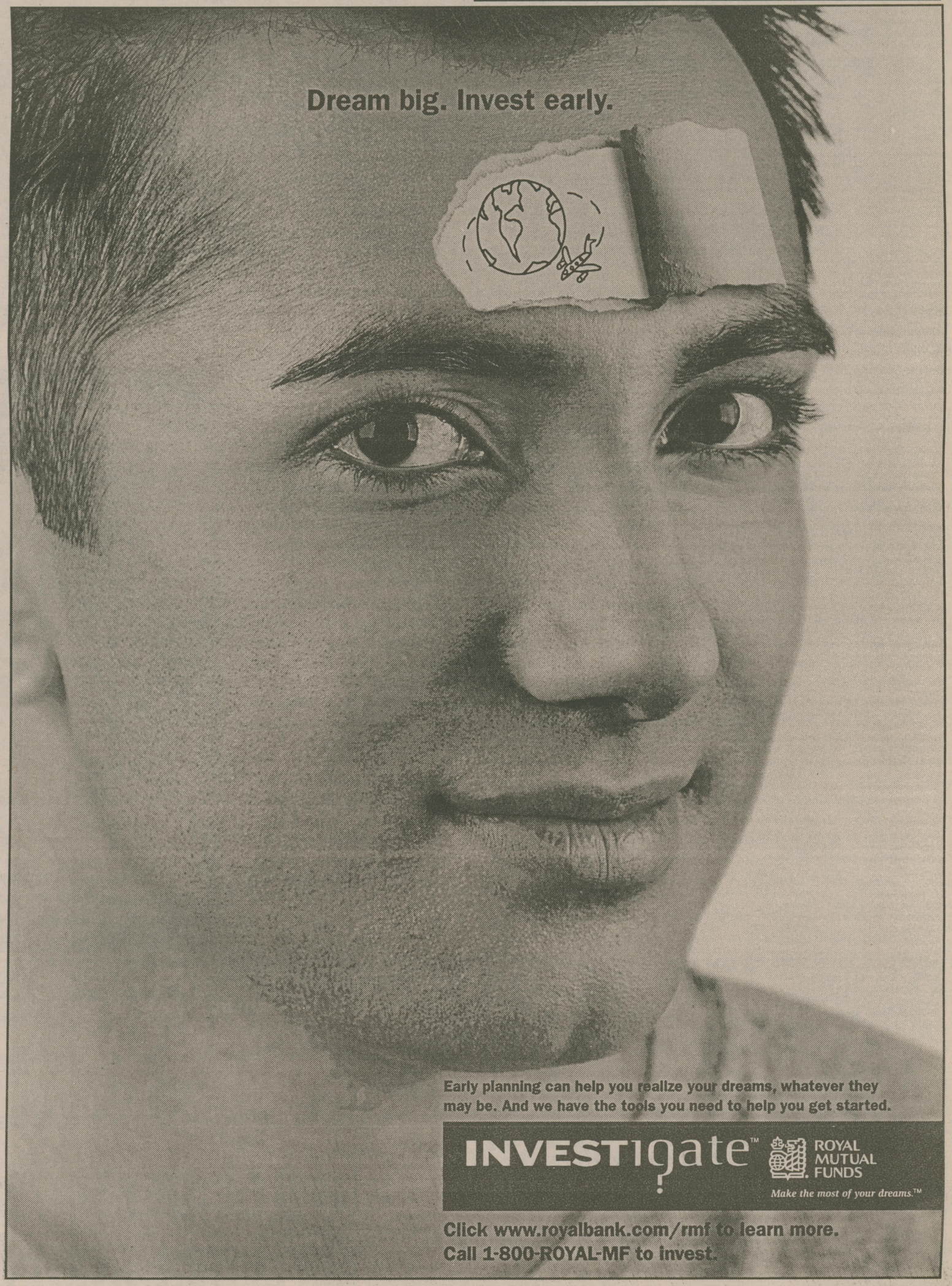
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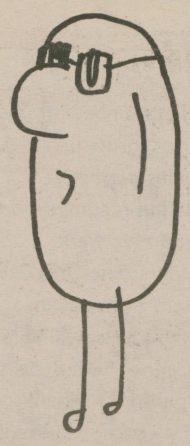
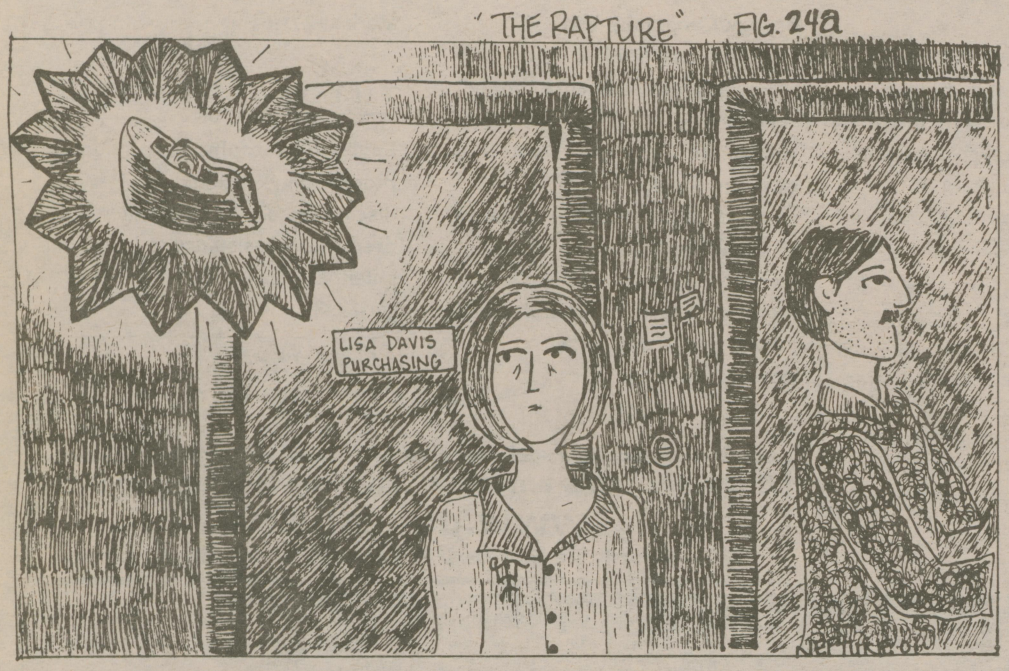
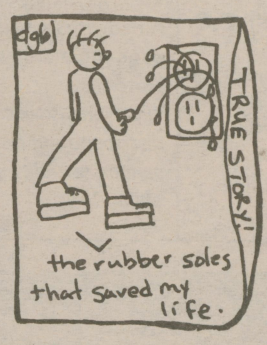




ARTESCHULE DIE KOMIK
You have lovely hips.
Yes, quite divine hips!
I understand they are swell.
ianc2001
Sie haben reizende divine Hüften.
Der Hüften ja ziemlich.
Ich verstehe, daß sie Swell sind.



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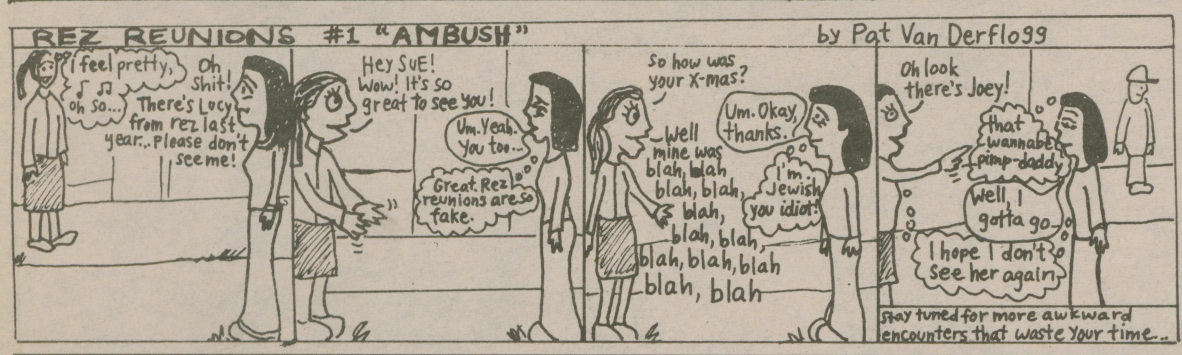
REZ REUNIONS #1 "AMBUSH"
by Pat Van Derflogg
I feel pretty, oh so... There's Lucy from rez last year... Please don't see me!
Oh Shit!
Hey SUE! Wow! It's so great to see you!
Um. Yeah. You too...
Great. Rez reunions are so fake.
So how was your X-mas?
Well mine was blah, blah, blah, blah, blah, blah, blah, blah, blah, blah
Um. Okay, thanks.
I'm Jewish you idiot!
Oh look there's Joey!
That wannabe pimp-daddy
Well, I gotta go
I hope I don't see her again
Stay tuned for more awkward encounters that waste your time...

ANNOUNCEMENTS

The Victoria Women's Sexual Assault Centre is currently accepting applications for their crisis line volunteer training. Women interested in supporting survivors of sexual violence, call 383-5545 to sign up for an information meeting on **Jan. 31** at 6 p.m.

Pottery, sculpture & hand-building classes with continuous registration available. Six 2.5 hour classes, flexible, $160. Call Potter's Corner at 383-5446 for more details.

ACCOMMODATIONS

Family of four who live on Galiano Island and are presently housesitting and renting from a family that are in Japan for this school year are **looking for a house for next year.** If you are going to be gone or know of somebody that is going to be gone from Sept. '01 to June '02 and would not like to have to put all their furniture in storage for a year while they rent it, please call either Dave or Sherri Koster at (250) 727-7715.

FOR SALE

Ink cartridges refilled from $4.95 to $14.95. Mayfair Mall (by Toys-R-Us). Island Ink-Jet, 381-9583.

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Summer camp counselors on campus interviews for premier camps in Massachusetts. Positions available for talented, energetic and fun-loving students as counselors in all team sports including roller hockey and lacrosse, all individual sports such as tennis and golf, waterfront and pool activities and specialty activities including art, dance, theatre, gymnastics, newspaper, rocketry and radio. Great salaries, room, board, travel and US summer work visa. June 16 to Aug. 15. Enjoy a great summer that promises to be unforgettable. For more info and to apply: MAH-KEE-NAC (boys) www.campmkn.com, 1-800-753-9118; DANBEE (girls) www.danbee.com, 1-800-392-3752. Interviewer will be on campus **Monday, Mar. 5** – 10 a.m.to 4 p.m. in the SUB, Michéle Pujol Room.

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HEY YOU

Alas, "The King is dead!" Eris commands all to bow their heads in mourning for the great "King of Kensington." No longer will I be able to joyfully recount how Al Waxman is, indeed, my father.

You changed my life, made it better somehow, He jumps out of airplanes at 3000 feet. I eat yogurt past the expiry date.

Satan: Thinking of something you said – something about a spell that brought you here.

To the sweetheart with a machete: give me a call sometime.

Happy 'b' day from the happy M crew. Hope your day is filled with fresh pickles & pancakes, mud & toast.

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Scorn

Saturday, Feb. 3 Capitol 6 #6 7:00 pm Monday, Feb. 5 Capitol 6 #6 7:00 pm
Directed by Sturla Gunnarsson British Columbia 35 mm 96 minutes

Scorn, directed by acclaimed director Sturla Gunnarsson (Such a Long Journey), is a chilling depiction of a true crime which took place in BC. The film is based on the deluded exploits of 17-year-old Darren Heunemann who masterminded the murder of his mother and grandmother so he could inherit the family fortune.

The Uncles

Sunday, Feb. 4 Capitol 6 # 6 9:45 pm Saturday, Feb. 10 Capitol 6 # 6 7:00 pm
Directed by Jim Allodi Ontario 35 mm 94 minutes Western Canadian Premiere

Writer-director Jim Allodi's foray into features is a bittersweet comedy-drama which traces the challenges facing restaurant manager John Toma as he tries to control complications in his private and family life. In the beginning there is a desire for babies.and so his 30-year-old sister Celia (Tara Rosling) starts stealing other people's babies.

red deer

Monday, Feb. 2 Capitol 6 # 6 7:00 pm Sunday, Feb. 11 Capitol 6 # 6 3:00 pm
Directed by Anthony Couture Canada 16 mm 105 minutes
British Columbia Premiere

There is a transcendent quality to this low-budget gem. red deer is filled with sparse and punctual, almost sublime dialogue Stacey Doney -Program Notes in TIFF 2000.
Winner of Best Canadian First Feature Film-Special Jury Citation at the Toronto International Film Festival, red deer is Canadian director Anthony Couture's first feature and a welcome addition to Canadian film talent.

We All Fall Down

Saturday, Feb. 3 Capitol 6 # 6 3:00 pm Saturday, Feb. 10 Capitol 6 # 6 9:45 pm
Directed by Martin Cummins BC 35 mm 92 minutes

We All Fall Down is an engrossing debut feature film. All the elements of fine filmmaking come together here in a showcase of Canadian talent. Martin Cummins co-writes, directs and acts in the film.
The story, which is partly based on Cummins' experiences, takes place in Vancouver's eastside, land of hookers, users, and losers, and lots of ordinary folk whose hearts are in the right places. Michael (played in a handsomely angst-ridden way by Darcy Belsher) is a would-be actor hangs out with his friend Kris (Cummins), a talented but tortured visual artist.Their relationship gets complicated when Michael becomes romantically involved with Kris' girlfriend Ryan (Francoise Robertson).

Protection

Saturday, Feb. 3 Capitol 6 # 1 12:30 pm Friday, Feb. 9 Capitol 6 # 6 7:00 pm
Directed by Bruce Spangler British Columbia 35mm 80 minutes

The opening sequence to Bruce Spangler's directorial debut Protection is evocative: a child protection worker drives through the pouring rain to work, the windshield wipers thumping slowly like a beating heart. The image captures the emotional state of the lead character, Jane, whose daily job requires her to find solutions in lives hounded by bleakness.
Writer director Spangler said he wanted to "take an audience inside the belly of the beast - the moment when a worker confronts parents about the abuse of their children." The result is an intense and realistic portrait of the emotional and professional challenges facing social workers as they try to balance the interests of the state with that of the family.
Protection won critical acclaim at the Montreal World Film Festival and has impressed audiences with its searing honesty and integrity.

A Room for Romeo Brass

Thursday, February 8, Capitol 6 theatre 6 7:00 pm
Directed by Shane Meadows United Kingdom 35 mm 90 minutes

Romeo (Andrew Shim) and Gavin (Ben Marshall) have been neighbours and best friends for years. Romeo is the tougher of the two; the quiet, intuitive Gavin has a bad back that makes him limp. Both families have absent fathers - Romeo's physically so; Gavin's is just obsessed with TV - and they look to each other for almost all of their companionship. They both have a love of adventure and a wacky sense of humour.
One day they meet Morell (Paddy Considine), a man who embellishes his boring existence with a flair for wildly fantastical storytelling. Morell has saved them from a street fight, and they are at once smitten by this mysterious stranger. They start to hang out, plotting ways for Morell to woo Romeo's sister, Ladine. When Ladine reluctantly submits, Morell turns obsessive, and a whole different side of him starts to emerge. In the process, Romeo and Gavin have drifted from one another, with Romeo spending more and more time with the increasingly eccentric Morell. It will take Romeo and Gavin some time apart and a horrific impending crisis to renew the friendship that was for each the best part of growing up.

Godass

Saturday, Feb. 3 Capitol 6 # 1 9:30 pm Tuesday, Feb. 6 Capitol 6 # 1 9:30 pm,
Directed by Esther Bell USA BetaSP 74 minutes Western Canadian Premiere

Best Feature - CUFF / Audience Choice Award - Lost FF
"reveals an edgy sensibility and is charged with genuine emotion." Kevin Thomas -L.A. Times
Straight from "The Lost Film Festival," Godass is a kick-ass kind of film with grit and a heart of gold–and a lot of punk music. Acknowledged by director Esther Bell to be autobiographical, this shot-on-DV feature takes place in the punk-fuelled 80s and follows the story of Teri, a teenage girl with a passion for punk but an aversion to sex.
With its believable characters and naturalistic performances (especially Nika Feldman as Teri), Godass is more than an underground flick. And Bell is a director worth watching.

Krapp's Last Tape

Sunday, Feb. 4 Capitol 6 # 6 7:00 pm
Directed by Atom Egoyan Ireland 35 mm 58 minutes

John Hurt in a pitch-perfect tour de force – cinemascope
Krapps' Last Tape – one man and a recording machine, filmed by Atom Egoyan in a half-light with a spiky-haired John Hurt conjuring the ghost of Beckett himself - picks its way through the debris of a feeling past and felt, lost passions.
Atom Egoyan will present the film and follow the screening with a Q & A

Pollack

Wednesday, Feb. 7 Capitol 6 # 6 7:00 pm Sunday, Feb. 11 Capitol 6 # 6 7:00 pm
Directed by Ed Harris USA 35 mm 119 minutes

Tormented visual artist Jackson Pollock comes to life in actor-director's Ed Harris' new film Pollock. Harris is a longtime devotee of Pollock's work, so it seemed natural to put his knowledge and fascination with the Abstract Expressionist painter to the ultimate task: portraying him on film.
Pollock begins late in the artist's life when he was enjoying fame, then flashes back to the leaner years in Greenwich Village where he would meet his wife and devoted supporter Krasner and begin the slow process of developing an entirely unique approach to putting paint to canvas. Powerful, emotional, and yet true to the facts, this film plunges into the questions central to art and its creation and emerges triumphant.

Cahoots

Monday, Feb. 5 Capitol 6, # 6 7:00 pm Sunday, Feb. 11 Capitol 6 # 6 12:00 pm
Directed by Dirk Benedict USA 35 mm 108 minutes World Premiere

Harley (David Keith) may be the happiest man alive. He's in his early forties, in good health and he's got a great car. He could be a great chick magnet if already didn't have a sexy wife, appropriately named Fox (Janet Gunn), who literally jumps him every chance she gets. Add to that a great job as a successful architect. So why does he look so bored?
The only man who may know the answer to that question is Matt (Keith Carradine), a buddy from way back who's just stumbled into town. Matt's a hard drinkin', hard smokin', kinda guy and when he drifts into town, most people (including his ex-wife) just wish he'd drift out again.
For Harley, Matt's a little rougher than he's gotten used to but he's a welcome change from promotions he doesn't want and a wife whose biological clock is ticking so loud she says it sets off car alarms. As the two men reconnect after years apart a simple get together for a beer leads to a nihilistic descent into macho hell. A twisted version of Butch and Sundance with Matt willing to go to any lengths to bring Harley back into the fold.

Before Night Falls

Thursday, Feb. 8, Capitol 6 # 6 9:45 pm
Directed by Julian Schnabel USA 35 mm 125 minutes

Julian Schnabel's film Before Night Falls belongs to what might be called the life-is-but-a-dream school of biographical cinema in the way it hovers ethereally over its subject and conjures up fragments of his consciousness in brilliant, disconnected flashes.
Adapted from a memoir by the exiled Cuban poet and novelist Reinaldo Arenas, this haunting film portrays that homosexual dissident writer as a desperate, unfulfilled searcher for a lost heaven on earth that he experienced only briefly as a very young man. No sooner had he tasted the ecstasies of this pagan paradise than it is snatched away by the punishing, gray-faced Communist revolution.—Stephen Holden, NYTimes
Winner of the Grand Jury Prize at the 2000 Venice Film Festival
Oh yes and be on the lookout for Johnny Depp in a smaller supporting role to Javier's power-house performance.

The House of Mirth

Sunday, Feb. 4 Capitol 6 # 6 3:00 pm Tuesday, Feb. 6, Capitol 6 # 6 9:45 pm
Directed by Terence Davies U K 35 mm 145 minutes

Based on Edith Wharton's 1905 novel, The House of Mirth follows the life of young Lily Bart, an independent socialite whose broaches of civility cause her decline into disgrace. Lily, unmarried and penniless, is expected by high society to marry a rich man–soon. She is in love with a lawyer, but he is not wealthy enough to support her. All her other suitors are dullards. As time goes by, and Lily is yet unmarried, her debts also mount. She seeks a solution that puts her in a compromising position. When the situation escalates, Lily finds herself banished from her circle and forced to enter the working world.
Critics are raving about Gillian Anderson's performance as Lily, calling it "supremely self-contained," "brilliant" and "exquisite.

Hochelaga

Saturday, Feb. 3 Capitol 6 # 6 9:45 pm Tuesday, Feb. 6 Capitol 6 # 6 7:00 pm
Directed by Michel Jette 35mm Canada 127minutes

Writer-director Michel Jette's hard-hitting film Hochelaga packs an emotional punch. Voted one of the most popular Canadian films at the 24th Montreal World Film Festival, Hochelaga takes you behind the headlines of the powerful and violent Quebec biker gangs. It's especially timely in view of recent news that the Quebec's Hell's Angels plan a major expansion into Ontario by forcing alliances with smaller gangs.

The Photographer

Friday, Feb. 2 Capitol 6 # 6 9:45 pm Sunday, Feb. 4 Capitol 6 # 6 12:00 pm
Directed by Jeremy Stein 35mm USA 91minutes
Canadian Premiere

"In everyone's life there are defining moments. Events after which everything is different. After which nothing is the same."
So says Max, an upstart photographer who has just had a smashing successful first show in Manhattan. Unfortunately, an artistic malaise soon sets in and Max finds himself unable to capture life through the lens in ways new and unusual. Sitting in a bar wallowing in self pity and self loathing he happens upon an envelope of extraordinary photographs left by an equally extraordinary man.
This film, described as a "Capraesque fantasy" is shot in a moody "Gotham" style with inventive camera work by cinematographer Vanja Cernjul. It's essentially an urban fable that explores the nature of art versus experience. Unable to capture the world in an original way on film, Max's journey helps him recapture what he has lost in life.

Coffee and Language

Monday, Feb. 5 Capitol 6 # 1 9:30 pm Wednesday, Feb. 7 Capitol 6 # 1 9:30 pm
Directed by J.P. Allen USA Beta 87minutes World Premiere

Don't be surprised: this film is about just what it says: coffee and language. And it dares to be a film centered not on visuals but words. Coffee and Language goes to the Pinter hinterland where human relations are pared down to loaded verbal exchanges and words become wily things you're not sure you can trust. But since they're all we have to go on besides body language, we're stuck with them.
Not only a film about ideas, Coffee and Language shows how two people engaged in conversation over a table and a coffee try to reach consensus or understanding through language, and don't always succeed. Extensive use of close-ups make this an intimate and thought-provoking film.

Chopper

Saturday, Feb. 3 Capitol 6 # 1 3:30 pm Sunday, Feb. 11 Capitol 6 # 6 9:45 pm
Directed by Andrew Dominik Australia 35 mm 94 minutes

From first time director Andrew Dominik comes the "true" tale of Australia's most infamous inmate Mark 'Chopper' Read. Chopper's childhood dreams of becoming a legendary crime figure are bungled during a failed kidnapping attempt. Once in prison he works hard to establish himself at the top of the prison hierarchy through extraordinary erratic behaviour: alternately violent, affectionate and self-destructive. Physical brutality, lies, rationalizations and distortions comprise his modus operandi. Released from jail eight years later, he kills a minor criminal and soon lands in jail for another offence, where he spends his time writing an exaggerated account of his life and crimes. The book becomes a best-seller, Chopper becomes a television personality, and his original ambition is finally realized.

Facing the Forest

Friday, Feb. 2 Capitol 6 # 1 9:30 pm Thursday, Feb. 8 Capitol 6 # 1 9:30 pm
Directed by Dany Wachsmann Israel BetaSP 96min North American Premiere

History meets mystery in Facing the Forest. A historian working on his PhD, gets a fire-watching job in a national forest in Israel. At first the lonely lookout seems an ideal place to write and research, until things start to look a little fishy.
The business-like chief forester who hires him is not impressed with Alex's PhD thesis: "Crusaders logistics in the Galilee kingdom". The forester's taciturn son Aaron makes vague references to the previous fire-watchman's hasty departure. From the beginning, the nerdy PhD candidate senses suspicious activities on the mountaintop.
Facing the Forest maintains a very effective flow of narration that builds tension with every new detail. The orginal musical score by Shlomo Grunich heightens the suspense. Wachsmann is also the director of the award-winning films Menelik (1999) and Hamsin (1982).

What's Cooking?

Saturday, Feb. 3 Capitol 6 # 6 12:00 pm Wednesday, Feb. 7 Capitol 6 # 6 9:45 pm
Directed by Gurinder Chadha USA 35 mm 96 minutes Western Canadian Premiere

You are invited to a tasty Thanksgiving dinner that will all at once transport you to four different worlds and take you home again. On the menu this November are turkey, sweet potatoes and pumpkin pie - but also tamales, spring rolls, kugel, mac & cheese, love, betrayal, sibling rivalry, prejudice, politics, uninvited guests, unexpected accidents, outrageous conversations - and all the other succulent and spicy surprises that arise when modern families come together for an annual meal.

Morning

Sunday, Feb. 4 Capitol 6 # 1 9:30 pm Friday, Feb. 9 Capitol 6 # 6 9:45 pm
Directed by Ami Mann USA 35 mm 89 minutes

Director Ami Mann's first feature is a character-driven tale about two friends who hail from the same smalltown but whose lives follow wildly different paths. One has soul but no personal or material success, and the other enjoys material success but lacks soul.
Morning poignantly captures the fondnesses of friendship and the "trick" of becoming a success but not trading your soul in the process. Great ensemble acting from Annabeth Gish, Kieran Mulroney, Steven Schub, and J.R. Richards, and Darren Burrows turns in a wonderful character study as Emmanuel.

Forum

DigiDiversity

Friday, Feb. 2 1:00 - 5:00 pm Capitol 6 # 1 $20.00

The art and craft of film is undergoing amazing transformations. The list of options is growing and thinking outside the box - well - it's mandatory. Here the Festival presents the up and coming options in the digital world. Choices like shooting on digital and transferring to 35 mm, saving money on film and spending it on production values and even just finding the right camera for the job. Take a look at the new technology and what it can offer you.

Areas to be covered:
Which camera? Which system? There are a number of different Digital formats available to film makers. Discussion will cover the various options and look at their strengths and weaknesses.

Production requirements. How does shooting digitally effect lighting, sound, crew.

Exhibition. The majority of festivals still require a 35 or 16 mm print, how does the independent shoot on digital for transfer to film? What is the present state of digital projection? How can I get my film seen without a 35mm transfer?

Content: There has been a great deal of talk about the cost effectiveness of digital, which has lead to much discussion regarding cameras and production process. There has been very little discussion about content, which is the area that ultimately benefits the most from the digital revolution. This discussion will focus on DV cameras, convergence technologies, the internet, digital projection and how they are providing us with totally new ways of telling stories; ways that explode the traditional paradigms.

Guest Speakers:

Simon Capet, director, Evirati
James Tocher (Digital Film Group)
John Anthony (Commercial Electronics)

Forum Panel Discussions

Saturday, February 3, 2001 Laurel Point Inn, Salons AB $16.00 per session

Developing a Script
In 2001 the Victoria Independent Film & Video Festival is ready to carve a niche for itself and present a very different forum day that will have great relevance to the mid level filmmaker as well as encourage and offer incite to the first timer; writers, producers and directors will all benefit from these session. By focusing on a single script and taking it through the development process, the Festival will tangibly demonstrate the kind of insight, know how and commitment it takes to develop a project. The sessions will encourage filmmakers to think outside the box (by hearing differing interpretations of the same material) as well as understand the higher standards that are needed to play on the world stage.
This day long seminar will take one script, The Critical Pound, now in its final draft and examine it from many different angles.

Session 1
10:00 am
Script reading with professional actors

Session 2
1:00 pm
Script Editors Panel
The discussion would cover structure, character development, building subtext etc. as it pertains to the script that has just been read

John Frizzell, writer/story editor, Double Happiness, Hard Core Logo
Bill Hurst, senior analyst, Telefilm
Michael Brandt, Courier
Moderator: Diane Boehme, Chum Television

Session 3
3:00 pm
Directors Panel
Take one emerging director, mix with one traditional, mainstream director and stir in an American point of view and you have the ingredients for an exciting session about vision, casting, location, and more.
Sturla Gunnarsson, Scorn, Such a Long Journey
other guests to be announced

Session 4
4:30 pm
Producers and Distributor Panel
The discussion will cover funding, marketing, red flags and distribution for name of script

Christine Haebler, Hard Core Logo, Kitchen Party
Scott Rosenfelt, Home Alone, Smoke Signals
Mary-Pat Gleeson, Red Sky Entertainment
Trevor Hodgson, B.C. Film
Moderator: Shelley Gillen, SuperChannel

Sunday, Feb. 4 Laurel Point Inn. Salon AB $16.00 per session, exception noted below

Shorts Full of Dollars 10:00 am
One of the most explosive new markets for independent filmmakers is the internet. As the need for content increases filmmakers are finding a place to show their short films raising issues of distribution, syndication and funding. Find out what's going on out there.
Jim Rush, Neurotrash
Howard Rosenberg, alwaysi.com
Coreen Mayrs, A Thing Called Glory, The Rememberer

sponsored by Telus New Media and Broadcast Fund

The Road Taken/ Not Taken
This series of three sessions will look at a script, The Uncles, that has already been made into a film. . The goal is to help participants think outside the box and look at different ways to interpret the same material.

Session 1
12:30 pm
Script reading with professional actors – this would not include actors from the finished film
(a great opportunity for actors to hear two interpretations of the same part)

Session 2
3:00 pm
This session will be made up of guests who have not seen the finished film. The discussion will cover ways that the panel guests might have developed the script.

Bill Hurst, Telefilm
Derek Haas, Courier
moderated by Diane Boehme, Chum Television

Session 3
9:30 pm Capitol 6 # 6 $7.50
Screening of The Uncles followed by director/writer Jim Allodi, discussing choices he made including the development and experiences of making the film.

Martini Talks

It's been a long day, make your way to the Cook's Landing Lounge in the Laurel Point Inn. Sit back with a libation and listen to the latest on these great topics.

The Art of Agents & Managers
Saturday, February 3, 5:30 pm
A literary manager and talent agent talk about their role in developing careers
Andrew Deane, Gold/Miller, Los Angeles
Russ Mortensen, Pacific Artist, Vancouver
Moderator: Coreen Mayrs, Casting Director

Developing a TV Series
Sunday, February 4, 5:30 pm
What's on TV?
Nothing!
Well then do something about it. Find out what it takes to turn idle talk into action and help put Victoria on the film map.

Larry Sugar, Sugar Entertainment
Helene B. White, producer, Caitlin's Way
Moderator, Andrew Deane, emmy nominated producer

Master Classes

Every year the Festival hosts some of the biggest players in the film industry today. This year is no exception. If you're ready to learn from a master and want access to one of the best minds in the business don't miss these classes.

All classes held at Laurel Point Inn, Boardroom B

Producing
Laszlo Barna; producer, Scorn, Milgaard and DaVinci's Inquest
Saturday, Feb. 3 10:00 am to 3:00 pm

Writing
John Frizzell; writer & story editor, Double Hapiness, Hard Core Logo, A Winter Tan
Monday, Feb. 5 10:00 am to 3:00 pm

Directing
Atom Egoyan; writer & director, The Sweet Hereafter, Exotica, Felicia's Journey
Tuesday, Feb. 6 1:00 pm to 3:00 pm

About the Tickets

The Festival sells tickets in advance at our booth in Chapters Bookstore and the office at 610 Johnson from 11:00 am to 6 pm daily.
Tickets can also be bought at the door on the same day as the event, subject to availability. Please be aware that some shows will sell out in advance.

Film Stuff

Film Festival Membership (mandatory for entrance to theatre)	$2.00
Features and Documentaries	$7.50
Shorts	$2.25/program
Film Buff Punch Card (5 films)	$32.50
Film Pass (all films & videos)	$ 86.00
VIP Pass (all films & videos, forum panels, gala, tribute and end of festival bash)	$185.00
The Influences	$10.75
Let's Make a Movie	$10.75
Animania	$75.00
Critics Choice	$5.00
Tribute Screening & Reception	$10.75

Forum

Forum Pass: (all forum panels discussions & includes scripts):	$96.00
Individual Forum Panels (does not include scripts):	$16.00
Master Classes:	$107.00
DigiDiversity:	$20.00
Martini Talks:	free

Soir ehs!!

Opening Gala Screening & Reception	$16.00
Tribute Screening & Reception: International Rocketship	$10.75
End of Festival Bash	$10.75

Gala and Awards Ceremony

Feb. 2 9:00 pm Laurel Point Inn $16.00
Catch the opening feature film at the Capitol 6 and then join us at the Laurel Point Inn, Terrace Room for eighteen of the hottest young R&B musicians
Hors d'oeuvre buffet included.

End of Festival Bash

Feb. 11 9:00 pm, Lucky Bar, 517 Yates St. $10.75
The Festival is over, come dance & dance & dance while celebrating a great ten days of film. the Audience Favourite Award will be announced.

Art Exhibition

Motion Painting: the merging of film and art
January 26 -February 7 10:00 am to 4:00 pm daily
Community Arts Council 6G - 1001 Douglas St (in the courtyard)

The exhibition "Motion Painting" will include acrylics and photo-based work on paper and canvas that visually relate to my film work. Backgrounds, overlays, and cels from the live action/animated work in progress "Keeping Balance" will also be displayed. A 315 ft. 35 mm film print of Headdress that will hang in the gallery windows to let the viewer see frame by frame how this film was executed. My work is just a small part of what the art world has to offer, in artistry I strive for beauty and integrity within the energy of truth. - Scott Clark

The Influences

Saturday, February 10 12:00pm Capitol 6 # 6 $10.75

It's a given that film affects society but in the same breath it must be remembered that society greatly influences filmmakers. Using the work of Stanley Kubrick as a starting point, this in depth talk will touch upon the director and his body of work and then go on to investigate the influence of politics, literature and the art of the times
Included is a presentation of Paths of Glory (see page 54 for more detail)
Instructor: James Skinner, adjunct professor in the English department, University of Victoria, teaching American and British film.

A Tribute to Marv Newland and International Rocketship

Sunday, Feb. 4 Capitol 6 # 1 7:30 pm

Meet this year's honoree, Marv Newland founder of International Rocketship creator of such cult classics as Bambi Meet Godzilla.

Critics Choice

Saturday, Feb. 3 1:00 pm Lucky Bar, 517 Yates St. $5.00

Katherine Monk, film reviewer for the Vancouver Sun and a regular on CBC radio's Definitely Not the Opera, joins Victorians in a gab fest about favourite films. Find out what Katherine looks for when she reviews films and what makes a film worth seeing twice.
Katherine is currently working on a book about the Canadian film scene (which VIFVF is always happy to report is well and thriving – attend more Canadian films!!).

Documentary

Natural History of the Chicken

(screened with Cachet & Catsup)
Friday, Feb. 2 Capitol 6 # 1 7:30 pm Friday, Feb. 9 Lucky Bar 8:00 pm

Directed by Mark Lewis USA BetaSP 54 minutes
Western Canadian Premiere

"A wonderful odyssey - Makes you feel like a kid again" It's not just chickens, it's EVERYTHING you could imagine about chickens. You'll not only see interviews with some of the oddest people to ever fixate on the chicken, you'll also see some of the oddest things that could've possibly been filmed. Not the least of these oddities is a woman who gives actual mouth-to-beak resuscitation

Wednesday, Feb. 7 Lucky Bar 7:00 pm

To Return: The John Walkus Story

Directed by Annie Frazier Henry/Maureen. Kelleher
British Columbia BetaSP 46 minutes

To Return is the story of Kwakwaka'wakw artist John Walkus Green who, adopted at a young age by a white couple, was separated from the aboriginal culture he was meant to grow up in. His story is the story of working his way back through his art.

&

Journey to Kapasseni

Directed by Bill Weaver Victoria BetaSP
50 minutes World Premiere

Journey to Kapasseni is an insightful look into world development issues that will truly hit home for Victorians. Not only is it a Victoria- based production but it features a group of locals who travel half-a-world-away to face an economy in ruins, build a school in what appears to be the middle of nowhere, and make friends through the sharing of culture and spirit amidst widespread poverty.

Other Events

Animania

Feb. 3 & 4, 9:00 am till approximately 4:00 pm
Canadian College 16 Bastion Sq.

Do you have a penchant for drawing? Do you think the Simpson's are the best thing since sliced bread? Have you ever wanted to learn how to do animation? Have you been bitten by ANIMANIA? Then this is your chance. An intense and lively session held over two days that takes you through all the steps to create your own animation. This is camera-less animation –that's right you will be drawing right on the film – and at the end of the class you'll pop over to the Capitol 6 to see your work on the big screen.
Instructor: Award winning animator Richard Reeves

For anyone of any age who loves to draw. $75.00 per person

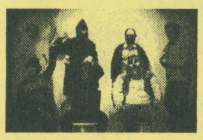
Let's Make a Movie

Sunday, Feb. 4 at 1:00 pm Saturday, Feb. 10 at 1:00 pm
Lucky Bar, 517 Yates St. $10.75

This original experience will be as spontaneous and alive as music, theatre or dance could ever hope to be. Given video cameras, participants will merge and collide to script, rehearse, shoot and screen a short video all in one afternoon. Join us for a day out of the ordinary that will end with your world premiere being screened at the Capitol 6. Hosted by the fabulous and incredibly tall Randy Waldie and his wacky sidekick Al Penty.

What About Me: The Rise of the Nihilist Spasm Band

Wednesday, Feb. 7 Capitol 6 # 1 7:30 pm

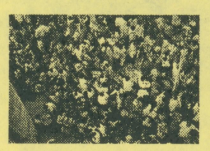


Directed by Zev Asher ON BetaSP 79 min.

Enter Stage Left: The Nihilist Spasm Band, the inventors of Noise Music.
It's been 35 years since their founding in 1966. In that time, not only have they never stopped playing the music they love, they still have semi-regular world tours with a large cult following as well as a Noise Music festival of their own in their native London, Ontario. It makes for an unusual road from their post-modern art-house roots to their appearances on national pop-culture TV in Japan. All the noise aside though, What about Me? is a treat for anyone who likes music, it's a great mix of the band's history and of the band's characters.

The Holier it Gets

(screened with Tokyo Girls)
Saturday, Feb. 3 Capitol 6 # 1 7:30 pm



Directed by Nick de Pencier Ontario 57min
BetaSP Western Canadian Premiere

Best Cultural & Best Independent Canadian Film, Hot Docs 2000
When he passed away, Dr. Krisna Baichwal made one request of his family that surprised them all: he wanted his ashes scattered upon the Ganges River. His children, who had little experience of India themselves felt that their father was as far removed from India as they were. But true to the father they adored, the children agreed that his last wishes be accorded their due respect.
The trials and tribulations of the children are more engaging than any big-budget work of fiction because their story and emotions are so genuine and remarkable. The caring and enjoyment they have for each other is an integral part of their journey. You feel it every time they look at each other through the lens.

Laurel Point Inn

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